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Students offered refund options

by Alec Zacaroli
Asst. News Editor

The long-winded controversy over a change in tuition billing — originating last fall when students were charged for credit hours exceeding 17 — continues as the 311 affected students were given two courses of action to choose from.

Last year, the GW Student Association's Student Advocate Service took up the plight of students who said they were not properly informed of the new billing procedure and had to pay more than they expected for credit hours past the flat-rate maximum of 17.

The new billing structure was based on a system where students who enrolled in less than 12 or more than 17 credit hours would pay a per-credit fee rather than a flat fee, according to GW Registrar Matthew Gaglione. He said students who enrolled in more than 17 credit hours would pay a flat rate for the hours up to 17 and a per credit rate for any additional hours.

However, negotiations between the SAS and the administration resulted in an Aug. 13 letter to 311 students stating:

"Because our records indicate that you (students) were registered for 18 or more credit hours at the conclusion of the Fall 1989 semester, and were billed for those credits, you may select one of the following options: The amount you were charged will be treated by the University as a contribution to a scholarship fund for the benefit of undergraduate students at the University, or, you may drop one course for which you were registered during the Fall 1989 semester in which you received a grade of C or better.

"There will be no indication in University records that you were ever enrolled in the course. You will not be able to re-enroll in that course if you are currently enrolled at the University or have an outstanding balance owed to the University. The amount billed for credits in excess of 17 will be applied to your account."

The letter went on to explain that students who have graduated from the University, if they chose to drop a course, would receive a refund. These refunds, however, will only be for credit hours exceeding 17, Gaglione said.

In the case of one graduate, Jill Bebar, the options are more limited. Bebar said she graduated with 120 credits and if she chooses to drop a course, her degree would not be valid. Gaglione said situations like Bebar's mean the student could either donate the money to the scholarship fund or not pursue the matter.

(See REFUND, p.20)



DANA CARVEY relaxes after entertaining an audience at the Smith Center last night.

University opens new teaching center

by Rachel H. Pollack
Asst. News Editor

GW's recently created University Teaching Center plans to conduct several programs this fall designed to improve the quality of the University's teaching.

One part of GW's new center, a reworked and expanded graduate teaching assistant (GTA) seminar required for all new GTAs, initiated the center's improvement programs Aug. 29-31.

The UTC, which will move in a few weeks to an office on the lower level of Stuart Hall, was started last spring by Vice President for Academic Affairs Roderick French. In a letter to the faculty dated Aug. 28, French said the UTC was created to "counter the classic inattention to pedagogy in higher education." He said the UTC "would be charged with the task of facilitating the continuous improvement of the quality of all instruction on this campus."

"Teaching is what we spend a large part of our time doing, and we (have not) had an arena to talk about it," said UTC co-director and Assistant Vice President for Academic Affairs and University Librarian Sharon Rogers.

"It's fascinating that we have high expectations for (teachers) at elementary and high school levels, but no requirements for the college level," School of Education and Human Development Professor Geri Rypkema said.

"It's time we do look at ourselves as teachers who need to meet the needs of students."

The inaugural event for the UTC will be an Oct. 26 speech by Harvard University professor Richard Light, who recently published a study of teaching and learning at Harvard.

Rogers said the UTC hopes to attract other speakers and hold a variety of programs throughout the year.

The UTC's first program, the twice-yearly graduate assistant seminar, was originally created to respond to student concerns about international GTAs. Because of the positive response to the

(See TEACH, p.14)

Task force releases assault report

Dean of Students convenes group to combat sexual attacks

by Jim Peterson
News Editor

Following six-months of task force meetings with several campus groups and student organizations, the GW Dean of Students office released its final report for implementing a campus-wide program to combat sexual assault. Released last June, the report details specific tasks and programs to be instituted this year by various University organizations.

According to former Dean of Students Gail Short Hanson, who convened the task force and wrote much of the final report, the idea to construct a sexual assault task force began after former GW Counselor Barbara Brown participated in a conference last year dealing with rape and assault on college campuses.

Hanson said materials from the conference outlined possible projects to be completed by various campus groups, including University Police, Housing and Residence Life, the Counseling Center and Student Health Service.

After initial meetings with a small group of campus representatives to discuss the possibility of initiating a sexual assault intervention team at GW, the group concluded that "the University had a need for a more structured approach to sexual assault prevention and crisis intervention and recommended that a task force be convened to collect information on and assess existing programs and practices," according to the final report.

"We thought it was very timely to do something about sexual assault, and the task force tried to satisfy that need," Hanson said.

The task force — composed of representatives from Greek Affairs, University Relations, the Women's Studies Department, the Board of Chaplains and the Panhellenic Association — began working in five subcommittees, Hanson said, meeting approximately one to two times per month through June, 1990.

She said the subcommittees took Brown's seminar

proposals and used them to critique GW's proposed plans and recommendations.

"We all got together and went over the materials and began working in our different areas. The smaller groups would think up the criteria and then the larger group would refine and rewrite their reports," Hanson said.

Following the task force's final meeting in June, Hanson compiled the report and presented it to groups involved in the recommendations and Vice President for Student and Academic Support Services Robert Chernak.

Recommendations from the final report include:

Priority programming on sexual assault prevention and education to be conducted by the Counseling Center, orientation and VIVA conference coordinators and the Multicultural Student Services Center; training a corps of peer and staff educators — a joint project between the Office of Housing and Residence Life and the Counseling Center; producing a brochure integrating information on sexual assault and victim assistance; and implementing new guidelines for adjudicating sexual assault cases at GW.

The report also compiled a list of educational videos, books and pamphlets to be used for teaching assault awareness.

"The group was really committed to the project. They did their jobs seriously and got them done on time. They were one of the best task forces I've worked with," Hanson said.

One result of the task force was it "forced the group to discuss as a whole, a lot about rape and what it means to walk in the victim's shoes, and understanding how the victim feels," she added.

Hanson said when the group completed the project, she didn't know if the assignments requiring financial support — producing the printed materials and programming — were possible during the upcoming year with the current budget.

(See REPORT, p.20)

Inside:

Campus
orientation
section —
pgs.1-12B

GW HATCHET NEWSPAPER OPEN HOUSE

September 10
8:30 pm

Marvin Center, Room 433

If you want to write or take photos for the Hatchet, show up and meet the eds. Sections include news, opinion, arts, features and sports. We need you or else our pages will be blank! Find out all you need to know to join the esteemed corps of Hatchet writers.

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We are looking for students with good typing and proofreading skills to be editorial assistants. An interest in journalism is important, as is an open mind and a willingness to work. You'll spend a little time filing and answering phones, but you get to work closely with the GW Hatchet editors and see what goes on behind-the-scenes (wow). Start at \$5/hr.

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EOE/AA

Self study committee to examine programs

by Anastasia Benshoff
Asst. News Editor

GW President Stephen Joel Trachtenberg has established a 15-person self-study committee to examine arts and sciences programs central to all units of the University, and to recommend changes for improvements in instruction and research for students and faculty.

In a letter to the Arts and Sciences Self-Study Committee, Trachtenberg said he hoped to examine "the present organization of arts and sciences, and to consider ways of altering that organization which might improve the quality of the experience of instruction and research for both students and faculty at both the graduate and undergraduate levels to an even larger role for arts and sciences in the intellectual life of the University.

"I can think of no single opportunity for service of greater potential benefit to the entire University at this juncture," the letter stated.

The committee's agenda includes: balancing teaching and research responsibilities; coordinating admission and degree requirements with course offerings; reorganizing doctoral faculty groups and integrating programs offered by the division of Continuing Education and the Graduate School of Arts and Sciences. The committee plans to complete its report by February of 1991.

"We spent the summer studying arts and sciences at other universities," said Roderick French, committee chair and vice president for academic affairs. "We

are taking this occasion to see how students and arts and sciences are related," he added.

In the summer issue of By George!, French said although the University is committed to improving undergraduate liberal arts and education and promoting research in certain areas, "we simply do not have in place at the moment a unified mechanism with the authority to carry through academic program reviews and make resource allocation recommendations to achieve these goals."

"We cannot attain the goals we have set for ourselves by continuing to do business in a passive and decentralized manner," French said. "More coordinated decision making and strategic planning are needed."

In a memo to committee members, French stressed the need to "rethink the relationship between teaching and research." French praised Trachtenberg for endorsing improvements in undergraduate education and supporting policies to enhance research excellence in research-oriented activities.

Members of the committee include: Christopher J. Deering, political science and legislative affairs; Linda L. Gallo, biochemistry; Roy J. Guenther, music; Diana Johnson, biology; David E. Ramaker, chemistry; Lilien F. Robinson, art; Lawrence A. Rothblat, psychology; Christopher Sterling, telecommunications and communication; Gerald Stokes, microbiology; Donald E. Vermeer, geography; and Harry S. Watson, economics. The committee also includes GW students, Paul Sternal of CCAS and Joseph J. Helman, GSAS.

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EDITORIALS

Time to teach

The new University Teaching Center is a needed and welcome addition to academic life. After years of student complaints about graduate teaching assistants who don't speak or understand English, the University's new program is an idea whose time has come.

Formerly, GTAs were thrown to the wolves when they were hired. They might have known their subject, but learning and teaching are two entirely different tasks.

GTAs are on the front-line of academic life, often serving as new students' first contact with GW faculty. If one of them seems indifferent, inaudible and unable to speak the language, it leaves a poor impression.

By concentrating on the basics, the University Teaching Center is going to help make that ever-important first impression a positive one.

GW has rightly begun to recognize as well that professors whose mottos are "publish or perish" are killing students with their indifference to teaching. Part of the new program, featuring videos that monitor what teachers are actually doing in the classroom, is part of the solution.

Changing an indifferent attitude of a veteran professor may be next to impossible, but changing the attitudes of new or prospective teachers is certainly within our grasp.

Credit goes to the University for recognizing the problem, and it goes to students for asking that something be done.

Better training for GTAs will result in better classes and a more enriching experience for students and teachers alike.

Back at home

After a long summer recess spent campaigning and vacationing, members of Congress returning to Washington certainly have their work cut out for them.

While they were gone, the scope of international affairs, particularly the Middle East crisis, has dominated the nation's attention. America sits like a sponge ready to absorb every detail and account of events taking place in Iraq and Saudi Arabia, while urgent problems at home get left out in the cold. The domestic agenda took a back burner to Saddam Hussein when he invaded Kuwait.

No one would argue that the situation in the Persian Gulf should be ignored, but let's not forget about life before Saddam. With political realignment in Europe stabilizing and tensions in Central America easing slightly, it seemed as though the United States finally had a badly-needed chance to face pressing internal social and financial issues. Issues that need to be dealt with now.

Remember the budget deficit? Budget negotiators, forever at a dead-lock, need to find a solution now more than ever. A country that can't balance its own budget certainly is not prepared to fight a war in the Middle East.

At the same time, most of the nation is suffering from a economic downturn. The United States is hardly prepared to spend the dollars we do have on weapons, something the Pentagon will no doubt soon be asking for.

In times of diminishing financial resources, the \$500 billion savings and loan scandal also seems all the more outrageous. If Congress would just take some action and put guilty financiers like Charles Keating in jail, perhaps the exponential taxpayer costs of this banking fiasco could actually be alleviated.

We can only hope that Congress will not sink to pointing fingers at each other when they reconvene. It is imperative that they sit down and hammer out both a workable and fair solution to this crisis, without wasting too much time or money.

The situation in the Middle East, serious as it may be, is not the only game in town. Budgets need to be balanced, children need to be educated, infrastructure has to be rebuilt and the problems we face at home still have to be addressed. It would be detrimental for Congress to return only to argue and filibuster about petty concerns, or to adopt the age-old politicking that seemed to take precedent at the close of the last session.

It's time to roll up the congressional sleeves and get down to serious work.



OPINION

Move-in blues

The GW Office of Housing and Residence Life's decision not to allow students to move into the residence halls until Sept. 1 was a grievous error, clearly reflecting a lack of foresight and consideration on the part of that office. While it is understandable that they did not want idle students on campus one week before classes begin, this policy seems extreme.

Sept. 1 was the Saturday of Labor Day weekend. Asking parents to sacrifice a vacation weekend to move their students to school is an inconvenience. In addition, for the large number of students from the mid-Atlantic region, traffic was abnormally heavy due to the holiday.

Moving in Saturday — with Monday being Labor Day and classes starting Tuesday — also left students with no opportunity to perform weekday tasks, such as opening a bank account. There was also limited time for buying books and supplies. Days in the residence halls before classes began also used to provide students with valuable time to hunt for jobs and make friends.

Finally, moving in Sept. 1 was a great inconvenience to those who remained in the area this summer, many of whose leases expired Aug. 31. These students were left in flux for a day, with little time to move.

While some exceptions to this move-in date were made, they were mostly for freshmen, transfer students and international students who attended the last Colonial Inauguration. It seems ironic that students who have chosen to return to University housing and freshmen who took the time to come to CI over the summer are being hurt by this decision.

Next year, it is imperative that the move-in date be pushed back to at least Aug. 30 and include one or two weekdays before Labor Day, so that all students will have ample time and be well prepared for classes and residence life.

Not plumbing

Thanks for noticing the new library computer card catalogue in the Aug. 30 GW Hatchet editorial. I think a Bob Vila pan shot of "This old house" would have lingered a bit longer on such a momentous change in the fabric of the University. ALADIN, the new library online system, is not only a new catalogue, but it's a new circulation system. You can find out whether or not the book you want is checked out by dialing in from a dorm, an apartment or office — even the Hatchet office. This isn't a cosmetic change, it's a whole new way of going about the scholarly business of the University. That's the part of the story you didn't notice, or didn't recognize as "plumbing."

But under stocked? From a professional library perspective, we far exceed all standards for support for undergraduate instruction. We think the problem is that you can't find books because of the extremely crowded conditions in the fourth and fifth floor stacks. We intend to do something about that by installing compact shelving for part of the collection on Gelman's lower level. I hope you'll see this bit of "plumbing" by January, 1991.

"Plumbing" isn't an attractive business and will be difficult for you to interpret to your readers. The library is facing estimated price increases from 12 to 30 percent on different parts of the collection for 1990-91. Our scarce resources must be stretched to cover the needs of 44 doctoral programs (compare that to Georgetown's 11). But we've improved our situation in each of the last two years. I look forward to future Hatchet coverage of library "plumbing" changes and editorials and stories based on present reality — not myths of the past.

You may congratulate GW President Stephen Joel Trachtenberg for recognizing the library's under funding. That's the driving force behind the initiative for the \$50 library tuition gift. Funds raised in this way have a very visible payoff for students on campus this fall. Many ALADIN terminals were paid for with these contributions. During the

summer, each book in the collection received a bar code so it can circulate on the new system. Parent and student contributions paid for the labor on this entire project. In 1990-91 the priorities for the library tuition gift funds are book purchases, compact shelving, media support and refurbishing study areas. By encouraging this fund raising, the Hatchet could make sure that all of these needs are met.

-Sharon Rogers
-University Librarian

JFSB needs you

It is class time again — time to dine for weeks on end on savory college food. Yes, here come Turkey Nights, chocolate chip cookies, frozen yogurt, numerous mystery rice dishes, personal pan pizzas, sundae bars and specialty nights complete with foot-long hot dogs. Welcome to Marriott's contract food service.

Uh oh, there's that word — Marriott. It strikes fear into the hearts of vegetarians, recyclers and many GW students bored with their meal plan. But here's a solution: JFSB. The Joint Food Service Board is designed to let Marriott know all your gripes, complaints, suggestions and yes, even compliments.

JFSB also offers some funding for food and refreshments at student-run functions. Just speak to the JFSB representative in your hall or the at-large representative, or run for one of these positions yourself. Contact your hall president or myself, Amy Burkholder, JFSB chair, for more election information.

If you would rather not hold an office but you have an interest or specific concern such as recycling or vegetarianism, I remind you that our meetings are open and your participation is welcome. Meetings will be held in a Marvin Center conference room (check the monitor system for the room number) every other Thursday at 8 a.m., starting Sept. 13. A light breakfast is provided.

-Amy Burkholder
JFSB chair

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-Pam Jenoff

OPINION

Twentysomething: the definition of a lost generation

Contrary to popular belief, there is no "twentysomething" generation. We are, however, part of a group, born between 1965 and 1975, that has been so screwed up by those who came before us that we should be called the "want-to-be-something" generation. Not quite sure what that "something" is yet, we do know it has to be something better than the prime-time perfection we witness on TV each night.

Forced to watch "The Cosby Show" with our parents, is it any wonder we are so adrift? Spending 30 minutes of "quality time" watching a phony American family solve their phony American problems left our parents cackling along with the canned laugh-track and us in desperate need of professional help. While our own families and those of our friends are being ripped apart by divorce, debt, drugs or distrust, we are watching Cliff Huxtable's sweaters go through the motions of life in a fantasy household.

"Save the animals," our network anchors tell us. "Fuck the spotted owl," our hearts cry, "and save our homes and childhoods." Is it any wonder why we all need therapy?

The people who influenced our learning years — those members of the 50s, 60s and 70s generation who were our teachers, parents and leaders — stole the truth from our schooling. What we received instead was a reprocessed reality that they deemed suitable for small children, a G-rated education. They assumed our generation had learned all

there was to know and decided to save us the trouble of having to think for ourselves.

And with the power of TV, music and popular magazine culture, they were the first "grownups" able to carry out their aims. Madison Avenue, Hollywood and our draft-dodging high school social studies teachers handed us the new and improved truths, etched onto plastic tablets.

"Here you go, kids, no need to think, just read the Cliff's Notes of life, understand that there is no right and wrong and that everything is relative," was the answer to any attempt at original thought.

Education in the 80s left us with the Boy Scout pledge from hell: physically depraved, mentally unaware and morally adrift. We are a generation of youth that has been left empty by the feeble attempts of Madison Avenue and Woodstock commemorative t-shirts to indoctrinate us.

But this dark secret offers us more hope than it first suggests.

We have the power of our own raw clay, the power to mold our own lives based on what we know and have experienced to be correct. Approaching the point in our lives when we have enough knowledge to make critical choices that define who we are, we are empowered with the opportunity to be who we want and should be.

The reason for this is a simple one. Throughout our lives we have witnessed so much hypocrisy and corruption, so

many lies and distortions, that we have learned to be the best cynics the world has ever known. Why? Because we didn't believe a word anybody said.

That, however, must change. Now that we know what we don't want to be, what we are against and what revolts us, we must reach out and decide what we are for, where we belong and what we want our world to become.

We are sick of anti-this and anti-that, we are sick of sitcom lifestyles and we

John Czwartacki

are tired of "free love — don't worry, be happy" hypocrisy. We want responsibility, we want accountability, we want to know where we stand. The problem with the propaganda fed to us is not that the ends-means justifications were morally incorrect, but plainly that the information we were infused with did not stay with us as truth. We do not and cannot believe that there are no more heroes, no more ideas and no more movements — that the rich stay rich and poor stay poor, that money is everything and that America is a declining nation. It is not that we were lied to. It is just that for our very survival we must prove these "certainties" to be untrue.

This generation must dare to be great,

dare to be individuals and dare to recognize a common good. We must search for our own role models and heroes. Why not Abe Lincoln, Winston Churchill, Vaclav Havel or Lech Walesa? There are more to these names than the fact that they appear in the reading comprehension section of the SAT. They are true heroes, people whose lives are the definition of greatness and from whom we can strive toward greatness ourselves.

We can relearn how to believe in something. It is so easy to be "against." Against is what has shaped popular social policy for the past 30 years. We can be the first generation in a very long time to hold convictions that rest onto themselves, whose ideas define a thesis rather than antithesis.

Grab hold of something and foil your being against the greatness your heroes embody. Believe in God, or liberal-democratic principles, or human rights and freedoms, or existentialism or science — but at least believe in something. Don't cop out. Look around you. We are drowning in excuses and cop-outs. Let us be, if not the leaders of masses, the guides for the formation of our own individual sets of principles; the clarity of which is so important to the moral health of our nation and our society as a whole.

We who are 15 to 25-years-old must recognize that what is normal and what is right has already been decided for us, without our consent. We must discover

new paradigms, paradigms that allow us to reject the notion that divorce is normal, violence makes for television and MTV is our generation's guiding light. Let us look toward the great thinkers, events and documents of our past, and let us compare ourselves not to the mediocrity of becoming yuppies, Gold Card Holders or frequent fliers, but to the highest of aspirations: combatting poverty in our neighborhoods, securing rights for the unempowered and tearing down the Berlin Wall.

Tonight, think of those of our generation and of previous generations who gave the ultimate sacrifice — from the shipyards of Gdansk to the streets of Bucharest — in order to move their nations and their people even closer to the freedoms where today we, as American youth, stand so blissfully ignorant. Our generation simply longs for the right, as individuals, to make decisions about who we are and how we want to affect the world around us, without authoritarian and dictatorial influences.

As the revolutions of 1989 threw off the lies and chains of socialism and communism, we must throw off limitations and definitions forced on us by others. We must decide today, as we enter the fall of 1990, whether our generation is entering an ordinary autumn or if we are on the verge of spring.

John Czwartacki is a junior majoring in political communication.

Tales of D.C. summer tourists

As a kid growing up in Los Angeles, I would experience a distinct gnawing in my gut as the end of summer crept up from behind and I edged toward the abyss of another school year.

But that was years ago on a whole different coast. Now, after a pasty and hot summer in D.C., the ominous gnawing that accompanied the end of summer and the arrival of a new school year is replaced by a plea for liberation from the strains of living in the bastions of tourism.

Ah, summer in Washington. The politicians, lawyers and scholars flee the city to seek refuge from the humidity that torments the respiratory process and the Potomac heat that steams the body and evaporates the mind. One would think that this city would be pleasantly empty with the outpouring of two-thirds of its residents.

But that's not the case. In fact, Washington, the dynamic City on the Marsh, becomes summer home to every proverbial nuclear family that has defied conventional wisdom. There's no need to worry about the extinction of the American nuclear family — it's alive and well and touring D.C. each summer.

They storm the city in regiments of four, like a neon army clad in fluorescent Teenage Mutant Bart Simpson t-shirts, fluorescent shorts and white high-tops with fluorescent laces. They descend upon our fair and sticky city in sleek mini-vans

(wood-paneled station wagons went out with the Brady Bunch), with stickers on the back window boasting of the 33 KOA campgrounds they've swept through since June, and bumper stickers touting the virtues of family, togetherness and Gremlins II.

Void of politicians and Hill staffers, the hallowed halls of Congress echo with the squish of new Reeboks and the scattered sounds of Paula Abdul escaping from the Walkmen

Eileen Jacobowitz

of disinterested adolescents. It is no secret that these kids tour the Capitol under duress from their overenthusiastic parents, who rouse them at 7:30 a.m. to get an early start and stay on schedule.

But the air sits heavy on their bare arms and pale tourist walking legs, and the stifling heat sinks in fast. Moms take pictures of anything, anywhere, at any time, the resulting photos depicting a grimacing Susie or a millimeter-sized Johnny standing at the foot of the Washington monument. And dads, proudly toting the videocam, capture memorable video footage of sidewalks, parking meters and motionless statues.

Meanwhile, the kids whine and demand lunch and beg to return to

the hotel swimming pool. Beyond bored and hot, they are downright rebellious, having been enticed into this grueling vacation-from-hell with the promise of endless days at the shopping mall.

Images of a National Shopping Center arouse the young consumers as their mouths water at the thought of the official Benetton, Gap and Limited. However, when they arrive and see that the Mall is merely a stretch of grass and gravel surrounded by nothing more than museums, they realize this is yet another parental ploy for an educational vacation.

For harried D.C. workaholics who are too entrenched in their work to realize that there are such things as vacations, the influx of tourists each summer inevitably disrupts their routines. Throngs of tourists, oblivious to the unspoken rules of commuting, try to shove travelers checks in the Metro card machine and constantly block the left through-lane on the escalator, causing commuters to look up from their newspapers, and if necessary, speak before their morning coffee.

And for students like me, the jubilation of a study-free summer is severely tempered by the ubiquitous buzz of tourist families.

Ah, I can't wait to buy my textbooks.

Eileen Jacobowitz is a graduate student in public administration and director of graduate student affairs.

Some quality advice for GW's new frosh

It is rather unfortunate that in the semester's first edition of The GW Hatchet, such a baseless and irresponsible piece of non-journalism should appear, written by none other than Tony Palermo, the editorials editor. In his article, "Not-so-sage advice about GW life" (Aug. 30), Tony states that his purpose is to give "advice to GW freshmen."

William Weissman

However, all the freshmen got was a terribly pessimistic, narrow-minded, rude and puerile attempt at humor that lacks anything which could be construed as "advice." So I would like to offer the freshmen and Tony some advice of my own.

My advice to freshmen is not very original, but it is always true. You get out of GW what you put into it. GW has so much to offer if you keep an open mind. Do not worry about impressing upperclassmen. Just be yourselves. No senior is really going to care if you call Fungar Hall Building C, refer to the Student Association as GWUSA or remember any Moonbaby strips. Chances are most seniors can't remember too many of these things either. And while I may sound like your mother or

father, if you need to say these things to impress the Tony Palermos of GW, then they probably are not worth saying. These are the "scary people" of GW, but don't worry, they are harmless too.

As freshmen, you will be offered lots of advice, and I suggest you take it all with a degree of belief, skepticism and heart. Most people will try to give you good advice, but some things you need to learn for yourselves.

As for Tony's advice, or observations, I have a few comments of my own. I lived in Thurston the same year as Tony and I do not recall "vomiting in the elevators." What I do recall is all the great friends I made, the late-night conversations and the fun. It can be taxing at times living there, but it can be great too. Is it home? No, but no one ever said it was. If Tony had bothered to ask Thurston Resident Director Dawn Williams or any of Thurston's staff about the place, I know any one of them would say it has improved greatly since you were last there, Tony. They work very hard to keep more than 900 Thurstonites happy, and they deserve support rather than condemnation.

In regards to dealing with the bureaucracy, just be patient and nice. There are people who care and are helpful, but not if you come at them screaming and accusatory.

As for Colonial Inauguration, it is a shame that instead of being pleased and

(See ADVICE, p.6)

OPINION

Let's kill Elvis once and for all

Necrophilia. Dinner table subject of the perverse or stock in trade of a GW student living near you? Perhaps you didn't know it, but when you came here, you entered the presence of a small group of people who love a person who is not just dead, but long dead.

The mere mention of the object of their love can change a normal, reasonable person into a raving, distorted lunatic. Who attracts such passionate loyalty? No, not Jesus Christ, not JFK, not even Cloyd Heck Marvin, much as we all love him for the lovely building he left us.

No, it's Elvis.

Yes, the king of rock and roll is also the starring figure in his own bizarre and disgusting cult of the dead.

Actually, this isn't really all that surprising. Pictures of the King taken late in his life give rise to the idea that the famous king of rock and roll's bloating and decomposition were already well advanced. His body was bloating and his mind was already gone before he went off into the big encore in the sky.

And if you can love that, I guess it follows that death doesn't bother you so much. Elvis fans, after all, are the people who once tried to steal the King's body out of the grave, for heaven's sake. They've also made an industry out of impersonating a dead guy. And naturally, this is the man who's had more postmortem supermarket sightings than Tiffany's teeth have caps.

All of this is an example of a phenomena called denial. It's one of the stages of mourning. Soon it will fade into the phase called anger, when thousands of members of the cult of the big E can be expected to

take to the streets and riot because they've finally joined the rest of us in figuring out that Elvis is dead and there will be no more albums from their *raison d'être*. They will probably burn down all the record stores they find, reasoning that if they can't enjoy new music from the King, no one else should get to enjoy new music either.

I can understand this urge, because I went through something similar when I realized that Air

Shaun Ryan

Supply had become a record industry has-been. Oh, the anguish. Elvis-heads will need sympathy and support when they reach this phase.

Eventually, however, this stage will pass and be replaced by the most painful phase: the memorialization phase. When this happens, there will be a national movement for an Elvis monument on the Mall, and advocating things like an Elvis memorial postage stamp (See The GW Hatchet, June 18).

This will be a painful phase because the rest of us will have to try to reason with the offenders and make them see that the greatest figure in American popular music is really Debbie Gibson. Somehow Americans will have to dig in and endure this painful period, the same way we got through World War II, Watergate and bell-bottom jeans.

What is really repulsive about the Elvis cult is not the slavish attention paid to him, but their method of oper-

ation. For example, in a Christian bookstore you are almost certain to find a testimonial-type book by a person who escaped the clutches of some swami and now has found Jesus Christ almighty. But there is not a single such story by an ex-Elvis cult member.

That's because Elvis cult members are sworn to kill defectors from the faith. That's right. They are killers and will undo any of their fellow Elvis-heads who threaten to expose their cult's secret rituals.

Among these secret rituals is the highly secretive and carefully hidden ceremony of the velvet Elvis. This is a rite of initiation. After rigorous initiation — during which time each novice is made to memorize all of the lyrics to all of his songs and watch all of his movies — few escape with their sanity intact. The novice then goes to a covert ceremony in the home of the keeper of the Great Velvet. There, each is made to paint a black velvet Elvis (with "Viva Las Vegas" playing in the background).

Worldwide, it is estimated that there are 80 million Elvis heads. You probably know at least one. If you do, and you think he or she might be coming out of the cult's hypnotic spell, handle the situation carefully.

If you are ever in this situation, remember that what is in your hands is much more important than their lives — it's their ability to ever enjoy real contemporary music. Handle them gently, console them and try to make them see the light: Debbie Gibson is as good as Elvis ever was on any day of the week. And she's alive.

Shaun Ryan is a senior majoring in international affairs.

Censors chip away at individual rights

Slaughterhouse-Five by Kurt Vonnegut Jr., *Adventures of Huckleberry Finn* by Mark Twain and *Then Again, Maybe I Won't* by Judy Blume. These three books are about different subjects, written to entertain, shock or sadden their readers. But they all have one thing in common: all three were banned for their content from some library, somewhere in the United States. In fact, these are only three among more than 100 different books that one or some one or some group found objectionable during this past year alone.

However, you rarely hear of or read about this type of controversy, unlike the issue of Robert Mapplethorpe's photographs and 2 Live Crew's album, *As Nasty as They Wanna Be*. This illustrates the growing trend of censorship in this country.

For all the lofty declarations of values, many of our fellow Americans have — throughout our nation's history — committed acts of censorship, and displayed bouts of intolerance which are nothing less than despicable for an enlightened society such as ours. We preach to the world our views of individual, intellectual and civil liberties. We celebrated as the Berlin Wall came down and declared it a triumph for all we hold dear.

But all of this does not change the fact that country singer K.D. Lang's music could be taken off the airwaves of Midwestern radio stations because she

mine that this book is offensive? Or this song is profane? And who has the right to force their judgement on you? Should anyone have such power?

Should Rev. Donald Wildman of the American Family Association have that power? Or Phyllis Schlafly of the Eagle Forum? Or Senator Jessie Helms (R-N.C.)?

It may be of interest to you to know that these and other such-minded people seem to feel that they do have this power. And I, for one, am disgusted.

Another question: Where will this stop? Do you honestly think that these movements will end by just labeling albums or banning certain works of art and literature regarded as offensive? If you do, try explaining that to Selina Hastings, whose book *Sir Gawain and the Loathly Lady* was challenged in the public libraries of Saginaw, Mich., last year because someone wanted the words "God damn you" removed from print.

Explain it to radio-television talk show host Larry King whose book *Tell it to the King* was also challenged in Saginaw last year because it was "an insult" to one's intelligence and contained "foul language."

Many of these challenges are defeated. But the number of challenges is growing every year. And if even one of these challenges is successful, it is a ghastly blow to the First Amendment.

Fascism, oppression and totalitarian government do not necessarily come at the heels of a bellowing madmen like Adolf Hitler. Nor does it necessarily come at a time of economic downturn and political chaos. Even in a prosperous, stable democracy such as ours, it can creep up on us bit by bit, taking a little freedom away at a time.

The Rev. Wildmons of the world and their ignorance will unknowingly bring these things to pass. One only needs to read about the McCarthy era to realize the full effect of what happens when people, no matter what their intentions, create an atmosphere of fear and negativity found in oppressed societies.

It can happen again in this country, and if we are not vigilant and unyielding in our defense of the freedom of speech and self expression, it will happen again. And sooner than you think.

Thomas Paine said it best in his *Dissertations on First Principles of Government*, "He that would make his own liberty secure, must guard even his own enemy from opposition, for if he violates this duty, he establishes a precedent that will reach to himself."

In our lives, we will hear a song, read a book or see a film that will offend us. But like it or not, their freedoms are our freedoms and our children's freedoms. Censorship, even of one person, threatens us all.

Todd
Raffensperger

is a vegetarian, or that John Steinbeck's *Of Mice and Men* was removed from Northside High School in Tuscaloosa, Ala., in 1989 because the book "(had) profane use of God's name." Even Dr. Suess's *The Lorax* was challenged in Laytonville, Calif., in 1990 because the book "(criminalized) the forest industry."

Does all this sound absurd? It should. It should for any American. But many Americans have become conditioned to the notion that it is permissible to have "limited censorship." After all, some figure that rock and roll and rap music lyrics are getting more violent, obscene and vulgar. There is far too much sex and violence on television, they argue. Modern art is obscene, even pornographic in nature. So what is so wrong with trying to curtail it?

Why shouldn't we put warning labels on an "innocent" ratings system for music? What is wrong with the National Endowment for the Arts not funding certain objectionable artists? And what is so wrong with wanting to take certain books out of high schools and libraries because they might impress certain ideas into children? What is so wrong with that?

Well, I'll tell you what's wrong. The answer is quite simple. It is in the form

of a question. Who to say what is obscene? Who has the right to deter-

Todd Raffensperger is a junior majoring in international affairs.

(ADVICE, continued from p.5)

supportive of the tremendous effort and time expended by the administration, Michelle Potter and all the students who worked on CI, Tony felt jealous that GW did not spend an equivalent amount of money on him. SARP may have "sucked," but it is precisely why GW expended so much time and money to improve the program. While perhaps overblown and gaudy, the improvements CI made over SARP outweigh the problems, and I have confidence that the program will be improved in the coming years.

For you, Tony, just a few more things.

First, as a former Interfraternity (not Interfrat) Council Secretary, I would like to point out that GW has fraternities and not frats. The word "frat" is inappropriate and the Hatchet should not use it.

Second, "babe" is a derogatory and sexist word that has no place in respectable journalism. I have yet to meet a woman of any age who flocked to the man who said, "Yo babe, I'm going to Building C."

Third, while from Connecticut, I have no idea who the "tri-state mafia" is. If you are referring to the "bunch of rich punks from South Jersey," then my advice is that you use a different phrase

to identify them. It too is an unsophisticated and bigoted statement that has no place in journalism. It is no different that a Northeasterner such as myself calling you a redneck hick because you are from the South.

Finally, while you may feel you can escape the responsibilities of using facts and impartiality because you write your own opinions, using defamatory, sexist and bigoted language is not appropriate, even for editorials. It demeans the status of the Hatchet, and unfortunately affords your narrow and pessimistic view of GW to anyone who reads it.

William Weissman is a junior majoring in political communications.

Opinion pieces and Letters to the Editor submitted to the GW Hatchet must be received by 5 p.m. Monday to be considered for the Thursday issue, or by 5 p.m. Friday to be considered for the Monday issue. We accept articles which are typed, double spaced or on 5-1/2 or 3-1/4 inch Word Perfect or Microsoft Word disk. Please label disks with your name and the file name. All articles and letters submitted must include your full name, social security number and phone number for verification purposes. What's on your mind? Tell the Hatchet & tell the world.

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Residence halls get \$2 million face-lift

by David Weber
Executive Editor

The GW Office of Housing and Residence Life spent more than \$2 million over the summer on renovations in all 12 residence halls.

The biggest University-wide change is the installation of the MARLEE entry card system, replacing keys for the front doors and elevators in all halls. The card will also allow entrance to the Gelman Library and serve as meal cards or Gold Cards.

Elevators are currently being replaced in Francis Scott Key Hall and Milton Hall. One new elevator is being installed in each hall, and the second is being renovated. The project should be completed by early October, according to an Office of Campus Life press release.

Other OHRL projects and repairs include installation of new carpeting on selected floors of Adams, Mitchell, Thurston and Milton halls and all Riverside Towers Hall rooms.

New roofs were placed on Building JJ and Crawford Hall. Doors and frames in

Crawford Hall were replaced on floors four, five and six.

Some bathrooms were also renovated — 30 in Crawford Hall, 23 in Riverside Towers, 24 in Munson Hall and 22 in Francis Scott Key Hall — as were three staff kitchens each in FSK and Everglades halls.

OHRL constructed a new study lounge in Madison Hall, added a cooling unit to Mitchell's Courtyard Cafe and replaced the boiler and domestic hot water heaters in both halls.

The remaining 16 old kitchens in Munson were renovated, completing renovation of all 70 Munson kitchens since 1988.

OHRL removed the alcoves from 190 Thurston Hall rooms to improve space efficiency and ease tensions between roommates. Study lounges on floors two through eight, which have been student rooms for the past two years, had the interior walls knocked down and were reinstated as study lounges. OHRL purchased new furniture for the eight rooms, along with 300 new chairs for the Thurston cafeteria.

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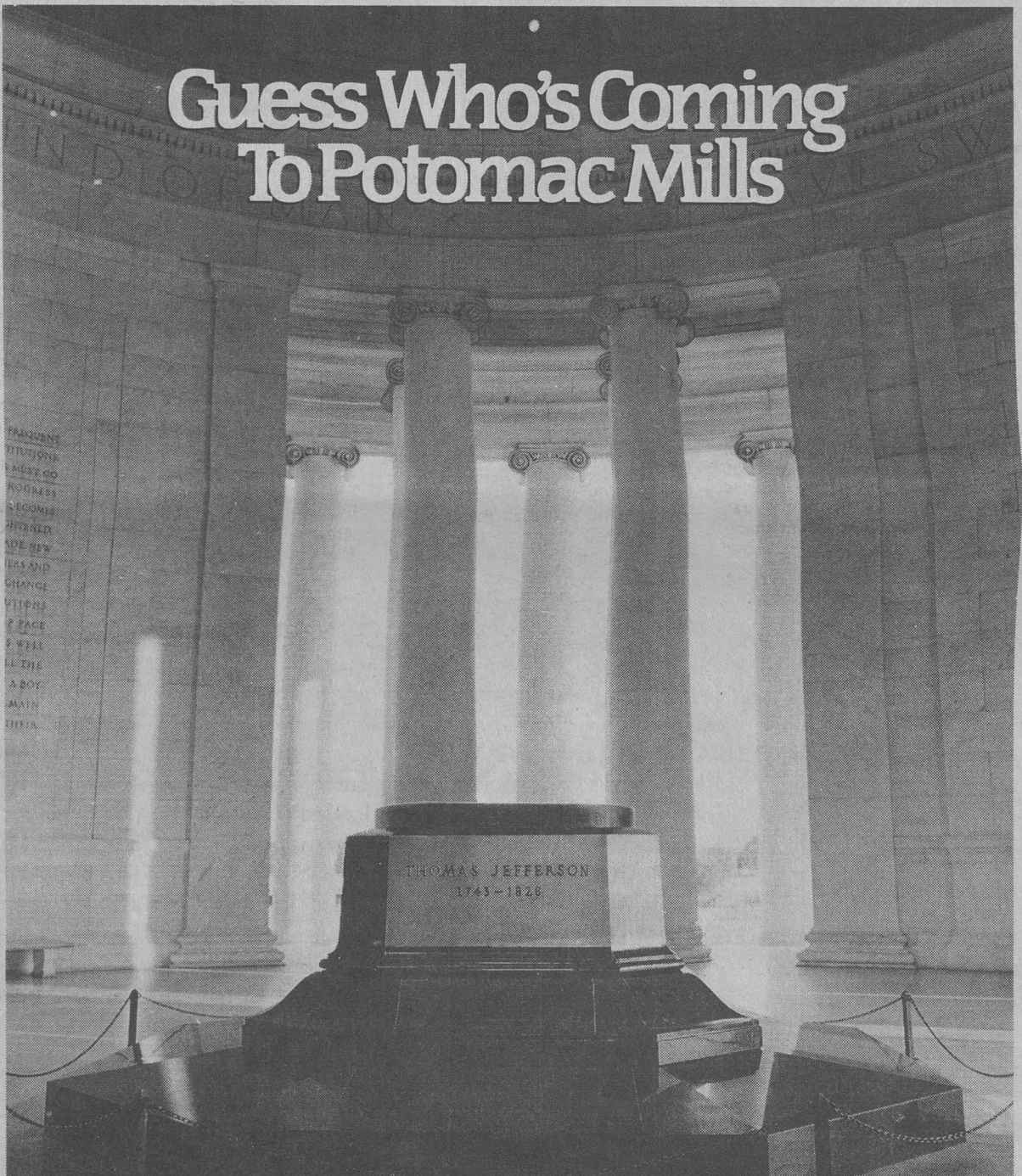
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Ex-SA prez returns as presidential intern

by Ted Gotsch
Hatchet Staff Writer

Last year's GW Student Association President John David Morris is making the rounds again, but not for a re-election campaign. Morris is the recipient of the newly-formed Presidential Internship.

Morris said he will be working for departments within the University, serving as an ombudsman for the GW administration and helping draw up criteria for the internship program.

"One thing, because I am the first presidential intern, I realize that my position is flexible in the assignments and responsibilities," Morris said. "One of my first jobs will be to identify three students to add their talents to the administration."

Throughout the next few months, University departments will submit applications to acquire interns to GW President Stephen Joel Trachtenberg. Interns will be selected through an application system that Morris said is still in the developmental stage.

While Morris is the first GW student to receive the internship, Trachtenberg implemented a similar program while president at the University of Hartford. He said, however, there is no guarantee the internship will work here.

"I don't have any illusions that everything that worked at Hartford will work at GW," he said. "It was more spontaneous, not something that we frayed with. In the future, we will have an application, but it is a pilot process this year."

Those selected for the program will work 20 hours a week over a two-year span, while attending graduate school at GW. Tuition and a room in a residence hall are provided. The intern also receives a salary.

Morris said he will be able to use his past experiences at GW as an advantage for his new job.

"I will return my student perspective in my administrative role," he said. "That is what is available."

"I will be able to meet with all levels of administrative officers in the University," he said. "I will attend from time-to-time the higher-level administration meetings and do some public relation things."

While serving as the presidential intern, Morris will not work directly for Trachtenberg, but advise him on certain issues while working for Vice President for Student and Academic Support Services Robert Chernak.

As for the opportunity, Morris said he could not be happier.

"It is no secret that I have a deep love for the George Washington University," he said. "I was handed a fantastic opportunity. The deal had to be good to keep me at the University, and it was."

"I'm now looking at it from the administrative side," Morris added. "There is no (administrative) officer at the University that has gone through the joy and the frustrations that I have. Those are the things I can do."

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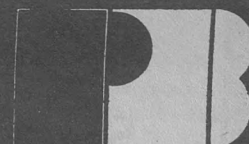
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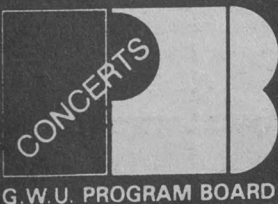
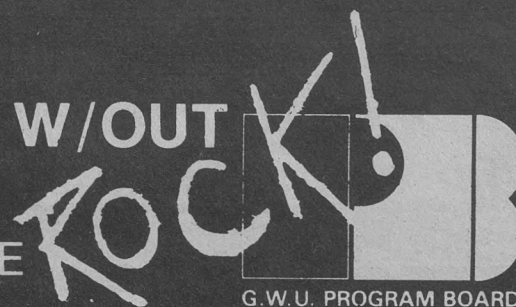
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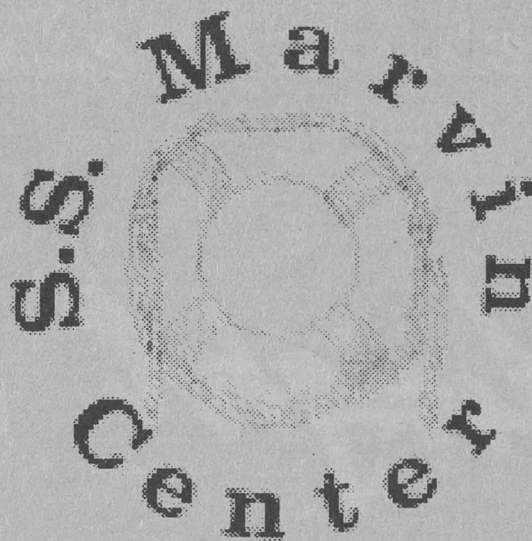
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Dreams spoiled by visions of success



by Ali Sacash

A rock band's normal progression is to start off one way, draw from past influences, gain expertise and then evolve a new, or at least somewhat different, sound characteristic of a certain musical genre. Sometimes it works, and rock acts with meager cult status get catapulted into the big time.

Other times, musicians will try experimental techniques and fail miserably. They come across sounding contrived and boring on vinyl. They create radio-format type songs and disengage themselves from previous alternative music hang-ups. They, basically, start to suck.

Unfortunately, yet another would-be great Southern band has become jaded by the prospects of merging a 60s pop sound with the tried-and-true jangly guitar riffs to gain hit status on album-oriented rock stations. It's a sad fate suffered by the Athens, Ga., band, Dreams So Real, which has turned its once enchantingly esoteric music into a nightmare on its latest album, *Gloryline*.

Dreams So Real seemed to be the next successor to the Athens music scene's jeweled crown of stardom. They had all the makings of a Southern pop band with substance: an album (*Father's House*) and single produced by R.E.M.'s Peter Buck; cascading melodies mixed with overlapping harmonies; a spot on the *Athens, Ga.: Inside/Out* soundtrack and movie, which featured the languid single "Golden," and a bid for a recording contract from Arista Records.

After a major-label debut with *Rough Night in Jericho*, Dreams So Real — singer/guitarist Barry Marler, Trent Allen on bass and drummer Drew Worsham — decided to fuse the forces of their live performance and studio production, with the help of producer Joe Hardy, who had worked with Steve Earle and Georgia Satellites.

The result is predictable-sounding songs catering to a pop audience with a penchant for that trademark Southern sound — a sound that's been done and heard before.

Gloryline starts out okay with a title track lamenting racism in the South and the vicious cycle that propels it. The second song, "Stand Tall," entails more forceful guitar riffs reminiscent of the Georgia Satellites, featuring vocals from B-52 Cindy Wilson. But it's all downhill from there. As the album goes on, the songs begin to sound the same.

The Buck-inspired guitar bridges on each song are tightly executed, but lack both originality and diversity. Even the cover of the 70s classic "Day After Day" doesn't revive *Gloryline's* second side from its mundane and annoyingly popish cadence. In fact, even the same poetic imagery and subjects are used throughout the album. Knives, preachers, trains, Pandora's box, religion and personal uncertainty occur again and again in Marler's lyrics. All are meant to be vague and elusive, but have been overused to the point that we can all immediately guess what Marler is trying to refer to — it takes the challenge out of listening to the music, you know. Sigh.

I guess I just expected more out of a band that hailed from such a musically prolific and artistically inclined town. Dreams So Real seems too eager to jump into the mainstream of things by experimenting with styles and formats, while forgetting the substance and sound that made them such a cool band in the beginning. Darn it, they used to be good.

Circus of sounds and improv



by Brian Loew

The range of sound Circus Mind produces is so diverse that it's difficult to label this Washington band. Circus Mind's music has been called many combinations of rock, pop, reggae, funk, blues, thrash, go-go and Latin both by fans and critics. No matter what you call it, the music is captivating.

During last Sunday night's performance at the Roxy Showcase, Circus Mind had the crowd — a mix of culturally diverse collegiates along with a handful of adults — dancing, swaying and waving its arms in the air.

The band performed some of its best songs, from the passionate lyrics of "Politics" and the sentimental "Africa," to its congo-enhanced version of Buddy Holly's "Not Fade Away." Watching lead singer Antoin Jenkins, it's hard to believe that so much energy can come from one person. Dancing all over the stage, spreading his arms out to the crowd and smiling broad, Jenkins is surpassingly charismatic.

The band's ability to improvise in response to feedback from the crowd makes Circus Mind's live performance even more enticing than its recordings. The crowd offered plenty of positive feedback, as members of the audience cheered and clapped wildly during the show, and then mournfully protested when the show came to an end.

If the music of Circus Mind is diverse, the crowd that comes to listen to it is even more so. From punks to dead-heads to rastas, the crowd was a zoo of musical tastes. Rarely does a band appeal to such a broad range of musical backgrounds, and do it so well.

The members of Circus Mind, ranging in ages 19-24, include percussionist Kevin Prince, playing a large array of instruments including four congos and a cowbell; Sean Hanley on bass; Karl Celarier playing lead guitar; drummer John Giesecke; Jenkins singing lead vocals and Andy Soloviev playing rhythm guitar and singing back-up vocals.

The enormous range of music generated by the five-year-old band is a result of the members' eclectic natures. In an interview after the show, Jenkins said his first musical experiences were singing gospel hymns and playing in junkyard bands. Celarier and Giesecke said they were both "shaped by the blues." According to Jenkins, the caucasian band members received a perspective on black culture by attending a high school with a large African American enrollment. Jenkins said that growing up in the sometimes violent suburbs of southeast Washington contributed to his philosophy of loving one's neighbor. All Circus Mind members grew up in the Capitol Hill area, and said this had a major influence on their musical style. Perhaps it is Circus Mind's understanding of Washington that makes their music so attractive to the people of D.C.

The performance by Circus Mind has the sound of well-practiced talent, from the flawless drumming of Prince and Giesecke to the seamless melodies of singers Jenkins and Soloviev. The band is tight enough to stay together through plenty of improvisation.

Giesecke thought of the band's name while listening to a Jimi Hendrix song — "You have a circus mind that's running wild..." From then on the name just stuck, Jenkins said.

As for the music writer, Celarier said, "It's hard to say there's one songwriter; the songs are co-created through group effort." The band records all practice sessions and the members critique each other afterwards. This helps them iron out wrinkles in the music.

Circus Mind's first cassette release, *What It's Going to Be*, has sold more than 1,200 copies at concerts, and the band recently recorded a new tape to send record companies.

According to Celarier, some companies don't know how to market the band because its sound is "not hard enough and not poppy enough." In spite of this, it is apparent from listening to Circus Mind that this band is going places.

This past Monday, Circus Mind embarked on its third tour of the deep South, and is scheduled to play in eight states. In the future, the band would like to divide its time between studio sessions and touring.

Circus Mind is truly a band of the people and for the people, and a band that we can all look forward to hearing more of. Its next local performance is Sept. 29 at Julio's, in the Capitol Hill area. Benefits will be donated to a battered women's shelter.



ARTS & FEATURES

Summer '90 movie guide — sequels, action-adventures,

Adventures of Ford Fairlane — This meager rock 'n' roll detective storyline played something like a lame *Naked Gun-Dirty Harry* mesh. Starring the smut-mouthed, degrading Andrew Dice Clay, *Fairlane* went nowhere fast. Dice's shtick, however, which filled a hefty percentage of the script, did provide a few laughs here and there. The cast played like a reunion of small-part wizards with Wayne Newton, comedian Gilbert Gottfried, Priscilla Presley, Ed O'Neill (Al Bundy of "Married with Children") and Robert Englund (Freddie Krueger). Playing along with the musical theme of the mystery, *Fairlane* employed the talents (yeah, right) of Tone Loc, Sheila E., Morris Day and Motley Crue's Vince Neil. Surprisingly enough, the best part of the movie was Dice singing a song entitled "I Ain't Got You." He can actually sing. -JG

Overall grade: D+

Another 48 Hrs. — Eddie Murphy and Nick Nolte reunited for the most appropriately titled movie of the summer, as the comedy sequel was just that — another *48 Hours*. In a movie world overwrought by buddy-cop stories, the last thing needed was two with the same stars and the same story. Though Nolte and Murphy's combatant, comedic combination is a funny one, there is only so much one can take. Murphy's bit got a little old, and Nolte's coarse style dominated the second time around for the duo. -JG

Overall grade: C

Arachnophobia — Eight legs, two fangs and an attitude? An attitude is putting it mildly — the spiders in this movie are literally out for blood and aren't taking no for an answer. Laced with wit (especially from "Roseanne's" John Goodman as a super-spider exterminator), *Arachnophobia* leaves you crouched deep in your seat, feet off the floor and safe from any creepy crawlies.

In the film, a South American spider hitches a ride to a small New England town in the coffin of his first victim. Soon afterwards, the spider mates and multiplies, creating a motherlode of a web in the barn of young doctor — and arachnophobic — Jeff Daniels, and... well, you can imagine the rest.

Arachnophobia isn't particularly inventive or surprising, but as horror films go, this one is better than most: it's gory enough to keep you on the edge of (or in this case as far back into as possible) your seat without being totally disgusted. The worst part is the aftermath: when you're lying in bed in the dark thinking about what could be crawling up the headboard... -SW

Overall grade: B

Back to the Future Part III — If you haven't seen *Back To the Future II*, let me fill you in quickly; it's a commercial for part III. After being fully disappointed with the second movie, I suppose anything would have been good. Anything at all that wrapped up the *Back To the Future* series and let us sleep at night secure in the knowledge that Michael J. Fox would always have a future in Pepsi advertising campaigns.

This movie did wrap up the trilogy, but with far too much stylized comfort. Forget all that crap about this being an

exciting movie; if you couldn't figure out how it was going to end a half hour before the climax, you should probably drop out of college and look into some good vo-tech schools. *Back to the Future III* is slick and clever, but it has none of the imaginative spark that made the first one fairly entertaining. It seemed as though this movie was written by 20 hack writers in about four hours. Bag this shallow star vehicle and stick to the original film. Part III has no future. -CMA

Overall grade: B-

Bird on A Wire — Mel Gibson's butt was the best thing about this shell of a film. Gibson and cotton-candy fluff princess Goldie Hawn, playing former lovers, reunite at a gas station and start running from the bad guys, who want to kill Mel for testifying against them in a drug trial. Goldie's a little surprised because Mel, who ditched her at the altar to go into the Witness Protection Program, is supposed to be dead (part of the government's story to help him disappear).

The two actually make it through a couple of scrapes before surrendering to the fire we know still burns in their hearts. It's all pretty predictable, although the final showdown, set in a zoo's jungle tiger cage, is kind of fun to watch.

Oh, and guys, you get to see Goldie's butt too. -SW

Overall grade: C

Cinema Paradiso — This subtitled Italian gem stood out as the outstanding movie of the summer. The heartwarming tale of a boy, his mentor and the boy's struggle growing up, worked as one of the gentlest, friendliest films in quite a while. Though the movie's story sounds sappy, even the hardest of hearts can relate to the universal messages expressed in *Cinema Paradiso*. -JG

Overall grade: A

Days of Thunder — Apparently the movie *Ghost* soared past Tom Cruise's latest money-machine at the box office this summer, and those who've seen *Days of Thunder* can tell you why: mostly flat tires and automechanical romance here. But if you do in fact have that "need for speed," you'd be better off renting *Top Gun* for the umpteenth time and pretending Cruise and his band of mobile machos are racing around a track rather than flying.

The best scenes from *Thunder*, employing actual racing footage from the 1989 Daytona 500, have nothing to do with Tom Cruise, and seeing it is barely a good enough excuse to rent this banana in a tailpipe. -CM

Overall grade: C

Dick Tracy — It was definitely better than *Batman*, since that's the comparison everyone seems to want to make. Al Pacino equalled Jack Nicholson's outstanding portrayal of the villain, and Warren Beatty equalled Michael Keaton's nebulous portrayal of the hero. Madonna's acting far outdid Kim Basinger's attempt, though the pure sexiness of the two is a tossup solely decided upon by personal taste. The storyline and character development of the title character in both

reigned feeble. Plus, *Dick Tracy* came out ahead with its intangible qualities — the costumes, colors and supporting cast (Dustin Hoffman, Mandy Patinkin and James Caan, to name just a few). *Dick Tracy* was a masterpiece to look at. Using only six colors (black, purple, green, red, yellow and blue), visually the movie was a work of art. And finally, Madonna's soundtrack broke even with Prince's pop sound for *Batman*. -JG

Overall grade: B+

Die Hard II: Die Harder — In a summer of hurting sequels, *Die Harder* stood action and adventure above the rest. Bruce Willis reprised his role as Officer John McClain, thrown into what could be described only as an unbeliev-



able circumstance. The thrills in the sequel, though similarly sequenced to *Die Hard*, are different enough from the original to be exciting, edge-of-the-seat fun. The action-packed *Die Harder* was not quite as much a suspense flick as the first, also. McClain battles a gang of terrorists at Dulles Airport this time around, just in case you were wondering. -JG

Overall grade: A-

Exorcist III — "Where was the gore?" After seeing the first two, gore was most definitely to be expected in the third of this horror trilogy. If you didn't know this movie was a sequel, however, it probably would have seemed a lot better. In *Exorcist III*, the spirit of Father Damien Karras entered into the Gemini Killer. Oh, it was all too confusing and I'm sure that if you haven't seen it by now, you're not going to. Go see *Duck Tales*. It's just about as scary. -JM

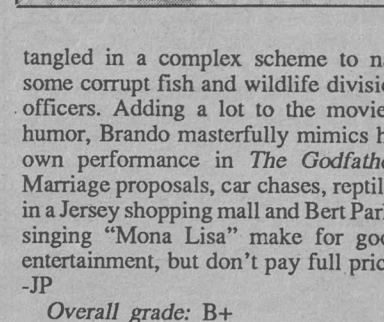
Overall grade: D+

Flatliners — The brat pack is back, and after spending a studious summer, they are apparently smart enough to get into Med School at the Sistine Chapel. Joining Kiefer Sutherland and Kevin Bacon this time around is the new starlette, Julia Roberts, (you know, from *Pretty Woman*). *Flatliners* far and away had the most interesting promo on TV, and if you saw it, you more than likely got hooked — dying, so to speak, to see if anything is really "out there." There is, of course, although it's not your good ole buddies with wings and harps. Unfortunately, the originality

of the film doesn't last long, and *Flatliners* becomes something of a dead fish floating along to a predictable destination. Some hip direction and campy suspense is just enough to keep you entertained until Sutherland's famous last line, "Maybe today wasn't such a great day to die." -CM

Overall grade: B-

The Freshman — Robbed of his luggage en route to New York University's Tisch Film School, Matthew Broderick ends up working for "exotic animals importer," Carmine Sabatini (Marlon Brando). Sabatini convinces Broderick to pick up a nearly extinct reptile, the Komodo dragon, and drive it to Cherry Hill, N.J., where he gets



Overall grade: B+

ARTS & FEATURES

es, romances, comedies, dramas try to make the grade



Ghost — As a rule, this movie reviewer despises any movie with Patrick Swayze. This particular one, however, wasn't too bad, despite the fact it reeked of corniness. Swayze portrays a dead guy who gets to see life after death (wouldn't that be cool?). He eventually meets Whoopi Goldberg, a psychic, who keeps him in communication with Demi Moore (his girlfriend) who, by the way, looks terrific in her new haircut. All in all, it boiled down to an okay summer movie to see if you were really bored. -JM
Overall grade: C

Jetsons: The Movie — The movie took a fairly decent half hour cartoon

Mo' Better Blues — What was a real neat movie to look at simply went on too long. Spike Lee's latest effort demonstrated his real finesse behind the camera, but unfortunately Lee didn't have nearly as strong a story line to work with in *Blues* as he did with *Do the Right Thing*. Lead man Denzel Washington portrays a jazz musician who puts his love of the trumpet in front of his relationships. Lee conveys some unique insights into the world of jazz, but otherwise it is a story weak on plot and high on style. -JM
Overall grade: C+

My Blue Heaven — "Corny" is by far the most appropriate word to

Pump Up the Volume — Despite its flimsy title taken from the pop-rap mix "Pump Up the Volume," the movie is an intelligent screenplay examining concepts of the First Amendment through the universal teenager medium of radio. Ah, yes, another teen angst movie, but this one is a step above with decent acting, identifiable characters and even substance. It also didn't hurt that *Pump Up the Volume* had the luck of good timing considering the latest burst in controversial challenges and restrictions on the First Amendment. The story takes place in a shallow suburbia of Arizona, where displaced shy-guy Mark (Christian Slater) has been unwillingly relocated from New York City, where his parents buy him a low-frequency radio set so he can communicate with his buddies back home.

When that doesn't work, however, he begins playing music and talking over airwaves about how much it sucks to be living in such a crappy, uncaring world, and eventually becomes a hit with his repressed schoolmates under the alias of Happy Harry Hard-on (also the initials of his reputable high school). Happy Harry is brash, rude and horny, yet sensitive to the letters of his cult-like followers. Eventually, the pirate radio show begins to inspire the suburban teens to act against their repressive surroundings, causing much uproar in the parental and school community (the FCC even gets involved). Cool movie, cool subject, slick acting. A must see for the *Heathers* generation and all First Amendment fans. -AMS
Overall grade: A

Teenage Mutant Ninja Turtles — If I was the good and expressive proletariat that I claim to be, I would pan this movie for its shameless exploitation of children's money and souls. It is mindless. It makes no sense. It is the lowest refuse of our capitalistic society, pure and simple — the profit-raking machine of a bunch of greasy-mustached, overbearing executives who took an underground comic-book, marketed the absurdity of it and made millions of dollars for themselves from innocent children with wide eyes who were sick of their G.I. Joe dolls!

The only problem is, *Teenage Mutant Ninja Turtles* is actually a well-done action-comedy that I enjoyed and endorse. By far, one of the highest quality movies released this summer, there were fewer technical faults in this film than in *Die Hard II*. Of course, the film is about huge turtles with deadly weapons flipping through the air and cracking fifth-grade jokes about pizza, but I can look beyond that. I think. -CMA
Overall grade: A-

Total Recall — Schwarzenegger was right on schedule with another blockbuster adventure this summer. His cheesy one-liners, gap-between-his-tweeth smile, Austrian accent and his rampant killing remain a huge box-office draw. It seems he'll continue to make his canned action flicks until the public is sick and tired of them. Somehow, he continues to find fantastic, and in this case, futuristic scripts that fit him much better than his shirts ever do. The

only disappointment from *Total Recall* was the ending which had some bizarre *Close Encounters of the Third Kind* — *The Abyss* ties to it. If you missed this one in the theatre, it's a must video rental. Come to think of it, even if you did see it in the theatre, it's a must video rental; just like all of Schwarzenegger's masterpieces. -JG
Overall grade: A-

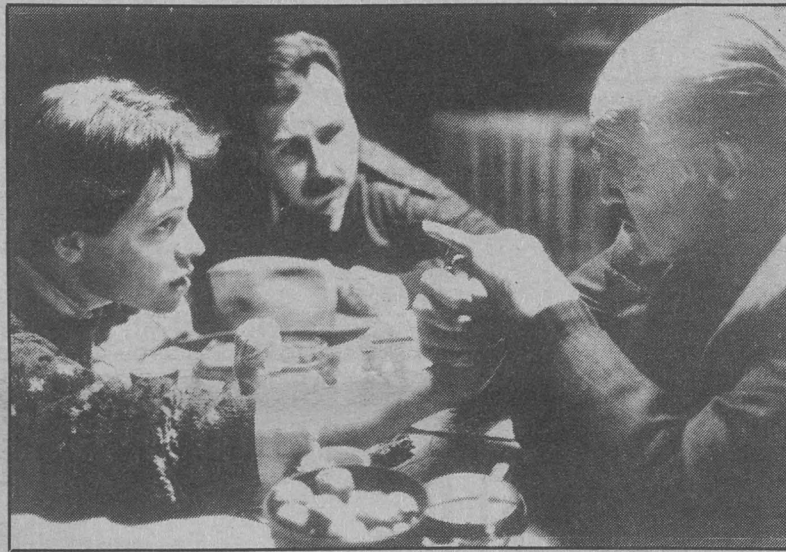
Wild at Heart — "The whole world is wild at heart and weird on top," Lula Fortune sighs in the surreal exodus of David Lynch's latest psychodrama. Lynch's new flick, based on Barry Gifford's novel, is an entertaining foray into the trippy and frightening world of young lovers Sailor Ripley (Nicholas Cage) and Lula Fortune (Laura Dern). The two ditch Sailor's parole and take off to sunny California across the Southern states, pursued by Lula's witch-like mother (in the movie and real life) Marietta (Diane Ladd) and her posse of losers.

The film is filled to the brim with Lynchian motifs (fire, ultra-strange characters), *Wizard of Oz* themes and American pop culture symbols, including Elvis-worship and convertibles roaring down deserted highways. You may not understand this film. It might repulse you with graphic scenes or make you cringe in embarrassment at super cheesy dialogue. But Lynch will get audience reaction and emotional response with his passionate genius and manipulation of the film. The discerning cast of actors (Willem Dafoe, Crispin Glover, Harry Dean Stanton and Isabella Rossellini) lend more intrigue to *Wild at Heart* which is sure to become a cult classic. -AMS
Overall grade: A

Without You I'm Nothing — Once you accept Sandra Bernhard's Mick Jagger-ish looks, adjust to her bizarre sense of humor and confusing scene jumps, this movie holds many memorable cinematic moments like her a cappella version of "Little Red Corvette," and impersonation of Diana Ross. After being adapted from her one-woman Broadway show which combines Jewish-WASP humor, numerous cover songs, homoeroticism and tirades for peace, love and universal racial acceptance, this movie still remains, even with a decent-sized audience, little more than nothing. -JP
Overall grade: C-

Young Guns II — This movie fared as one of only two well-made sequels of the summer, along with *Die Harder*. The cowboy gang from the first one — Emilio Estevez, Christian Slater, Kiefer Sutherland and Lou Diamond Phillips — met up with James Coburn and William Petersen to make this comedy/western. With a catchy script, director Geoff Murphy tells the tale of Billy the Kid and his posse versus Pat Garrett. What could've been and should've been a veritable backfire of a movie, wound up as sharp as a Smith and Wesson six-shooter. -JG
Overall grade: B+

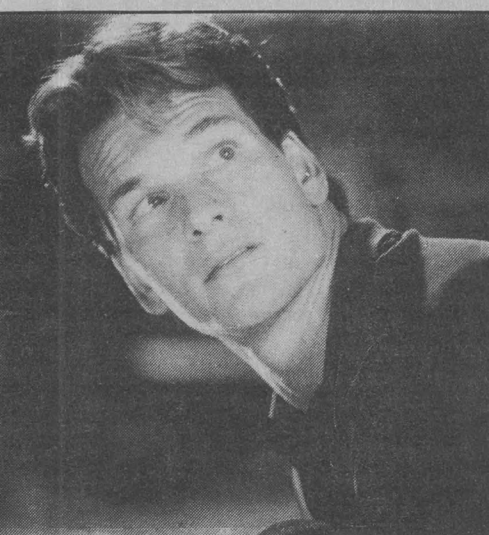
Jeff Goldfarb, Chas Mastin, John Maynard, Chad Miller, Tony Palermo, Jim Peterson, Ali Sacash and Sharyn Wizza all contributed to this piece.



describe this movie. After wily acting performances in *Roxanne* and *Parent-hood*, Steve Martin reverted back to his wild and crazy days to portray a mafia man in the Witness Protection Program, testifying for the government against other crime mobsters. Martin is relocated to a small town near San Diego where he steps into the silliest of the silly situations. Martin, along with co-star Rick Moranis, have the awesome quality of being able to make almost anyone laugh regardless of what it is they're saying. Unfortunately, the talent of the zany Carol Kane was wasted. Martin and Moranis unleash a fury of funny, however, in the slow, slapstick story of *My Blue Heaven*. -JG
Overall grade: B

Presumed Innocent — The book was definitely better, as always, but *Presumed Innocent* may well have been one of the best adaptations of a book to screen ever. The casting was precise and the storyline followed along sharply with Scott Turow's bestseller. Though many complained of *Innocent's* longevity, the movie's length helped build the same suspense that the novel provided. Harrison Ford gave another solid performance to add to his already extensive list. Although it's possible to guess whodunit and be confident about your suspicion fairly early in the book and film, Turow's genius is the ability to leave a shadow of doubt in your mind that your guess is wrong. And you never really know until the bitter, bitter end. -JG
Overall grade: A

and created one of the most painful two hours I've ever had to endure. The source of this pain was without a doubt daughter Judy, whose voice was that of pop singer Tiffany. She has proven once and for all that she can talk just about as well as she can sing. Unfortunately for Jetson's fans, this movie isn't even worth renting. -TP
Overall grade: F



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Teach

continued from p. 1

program it is now required for all new native and international GTAs, according to Special Assistant to the Vice President of Academic Affairs Donna Scarboro.

"I think (originally) there was an effort to respond to student concerns, especially about language difficulties" from international GTAs, Scarboro said. She said reports of difficulties with GTAs dropped as the seminar continued each semester and spoken English test requirements for GTAs were strengthened.

The seminar was also shortened from five to three days when Scarboro moved it to the UTC this year.

The 87 participants observed films on the teaching process and presentations on the psychology of learning and teaching, academic dishonesty, using library resources and classroom ethics.

Scarboro said the program's core was a "microteaching" workshop, in which each GTA was filmed teaching and later critiqued by a faculty member.

Scarboro said the microteaching was "logistically difficult, but the most rewarding" part of the seminar.

The new GTAs are naturally shy, Scarboro said, and the training sessions attempted to deal with some of their natural anxieties.

"We tried to prepare the GTAs for the problems they're going to run into," Senior Graduate Teaching Fellow Ritin Khan said.

He explained that when the seminar was only for international GTAs, it "focused on language, not the process of teaching. . . . Now that the international GTAs are tested for language skills elsewhere, we're showing them how to do their job."

Rypkema, who presented the psychology of learning and teaching lecture, said GTAs need to understand how they learn before they learn how to teach, so "the structure will not be all lecture or all hands-on."

"Even at the college level, (classes) should be structured to fit different types of learners," Rypkema said.

Monthly brown bag lunches and other activities are planned for the GTAs to follow up on the seminar throughout the year. Khan said the program may be expanded next year to include new GW faculty members as well.

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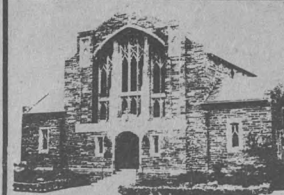
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New students get acquainted through OCL

Annual dive-in movie, regional parties comprise GW's Colonial Welcome Week 1990

by Brian Loew
Hatchet Staff Writer

The GW Office of Campus Life held picnics and parties for new students as part of Colonial Welcome Week, Sept. 1-9.

Activities included a picnic on the Mall, a semi-traditional dive-in movie, regional parties and a Playfair.

At the dive-in movie, students watched *The Little Mermaid* while

floating in innertubes in the Smith Center pool. Freshman Shannon Brown said the movie was a good idea since

"you get a chance to bang into a lot of people you wouldn't otherwise see."

"If you didn't watch the movie, it was still great," freshman Mike Morrissey said, "because you got to talk to people and dunk them and stuff like that."

Morrissey also attended the regional parties, in which new students were able to get together with other students from their part of the world.

"It pissed me off that they put Missouri in the South," Morrissey said, "when actually it's the heartland of the Midwest. And Ohio didn't even exist (to the organizers)."

Despite these negatives, Morrissey said he stayed at the gathering because "the cookies were good in the Midwest."

At the Playfair, held Sunday in Market Square, coordinators made students "do lots of crazy stuff, so you couldn't help but laugh," freshman Gretchen Wirth said. "They made it so you didn't feel like such an idiot."

Freshman Beth Gulden noted the large number of people from Thurston Hall who attended the event.

"I didn't realize how many people there were I didn't know," she said.

Assistant Director for New Student Programs Steve Loflin said he sees welcome week as a success thus far.

"We're pleased with the numbers of people going out, and we'd like to see participation grow even more by next year," he said.

Loflin said at the end of this year's welcome week, OCL will do an evaluation to see what areas of the program can be improved. He said welcome week will become an annual event and each successive year will build upon the one before.

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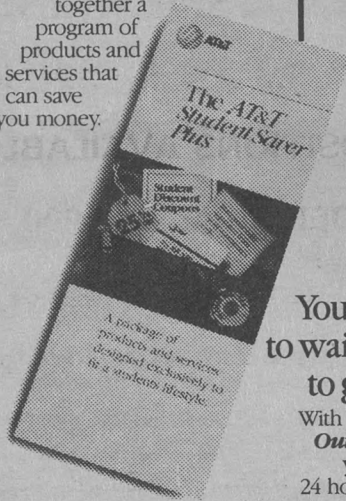
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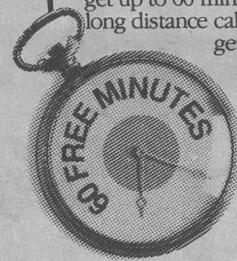
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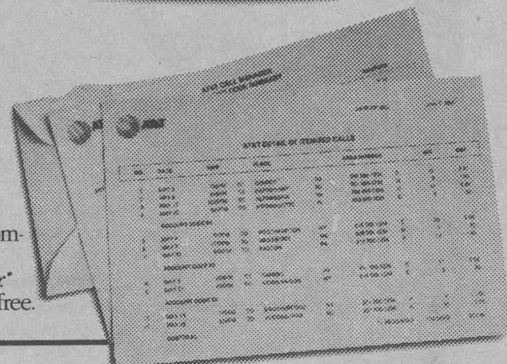
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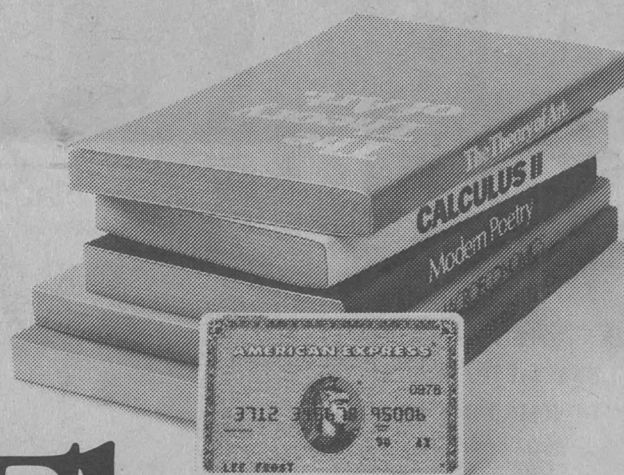
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Marriott recognized for excellent service

by Wayne Milstead
Hatchet Staff Writer

After receiving two awards from the national Marriott Corporation, GW's Marriott Food Service Division is planning further changes and implementations.

The University was honored with the 1990 Retail Award of Excellence in the East division for changes made in the Grand Marketplace, Mitchell Hall and George's Rathskeller.

GW also received the Regional Award of Excellence for the Mid-Atlantic states for "the all-around unit that has shown the most progress and detail to students," according to Director of GW Marriott Services Bill Yaglou.

Changes allow students to get in and out faster and have provided more variety in meals, he added.

"The managers and GW staff went above and beyond to make manuals and training materials for Marriott. Our division redefined retail," Yaglou said. "This is a plus for us. If it wasn't for the staff, we wouldn't have received the awards."

GW's food service is the first educa-

tional Marriott account to install a Pizza Hut and use the Grand Marketplace concept in food service retail, Yaglou said. These projects, along with the cooperation displayed between the University and the food division, gained regional and national recognition at Marriott, he said.

Marriott conducted a survey last year at GW to assess students' attitudes toward the food service. Yaglou said the results showed a 20 percent increase in student satisfaction.

"We had to grow the farthest to turn it around," he added.

Numerous changes were also made behind the scenes. "New coolers and grills were added, changes students never see, but they help us do our jobs better," Yaglou said.

This year GW plans to begin designing a convenience store, Yaglou said, adding he is working with the University to develop a concept for the store, but the project will take time to organize and implement.

"The end results of the changes so far have been incredible," Yaglou said. "We want to change to make Marriott Dining Service different than the rest."

News briefs

The Career and Cooperative Education Center will be holding an open house Sept. 10 from 11:30 a.m.-4:30 p.m. in Academic Center T509. CCEC will also set up information tables Sept. 11 from 11 a.m.-2 p.m. and 4-6 p.m. on the ground floor of the Marvin Center. Information will be available Sept. 12-13 from 11 a.m.-2 p.m. and 4-6 p.m. in the lobbies of the Academic Center and Fungler, Government and

Tompkins Halls as a part of the "Ask Me About Co-op" campaign.

CCEC will be sponsoring an orientation to campus interviewing Sept. 10 from 6-7 p.m. in Marvin Center 410 and Sept. 11 from 7-8 p.m. in Academic Center T509. The center is also organizing a program about locating internships on Capitol Hill, Sept. 6 from 11 a.m.-2 p.m. in Academic Center T509.

• • •
The Opening Convocation and Faculty Assembly is tomorrow, beginning with a campus procession from the Gelman Library Courtyard at 11:30 a.m., followed by a ceremony in Lisner Auditorium at noon. A reception in the University Yard will be at 12:30 p.m., and there will be a faculty assembly in Lisner Auditorium at 2 p.m.

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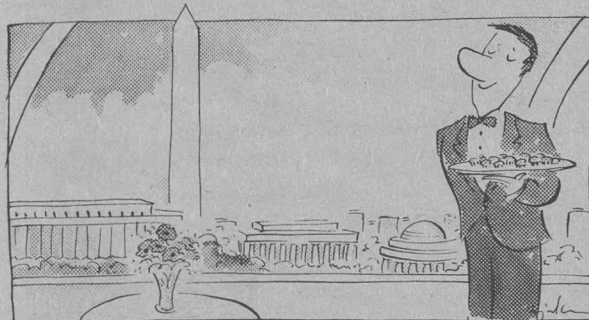
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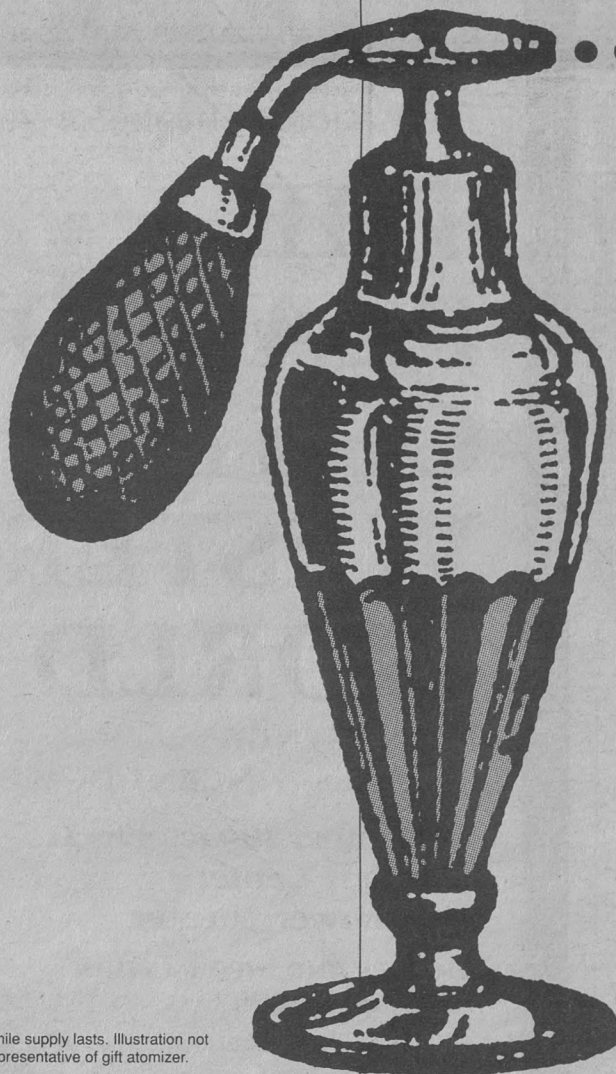
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GW professor passes away at 68

After an extended illness, GW professor Marcus Falkner Cunliffe died Sept. 2 at GW Hospital.

A teacher of American studies and a British historian, Cunliffe taught undergraduate and graduate courses at the University since 1980.

"The University community is deeply saddened by the loss of Professor Cunliffe. He was an exemplary, charismatic scholar," GW President Stephen Joel Trachtenberg said in a University Relations press release. "His enthusiasm was contagious, and he will be sorely missed."

Cunliffe, 68, received his B.A. from Oxford University, his M.A. from the University of Manchester, and held two honorary doctor of

humane letters degrees.

During his teaching career, Cunliffe was a visiting professor at Harvard University, Mount Holyoke College, Gettysburg College, Washington State University, University of Michigan and the City University of New York. In 1976, he was the Jefferson Memorial Lecturer at the University of California at Berkeley, and in 1978 he was the Lamar Lecturer at Mercer University in Georgia, according to the press release.

Cunliffe authored and edited more than 15 American studies books, including his 1958 biography of America's founding father, *George Washington: Man and Monument*. Cunliffe also published numerous

articles and reviews in scholarly journals including *American Historical Review*, *American Quarterly*, *English Historical Review* and *Journal of American Studies*.

Cunliffe was a "monumental figure in American and social history, a person who had the respect and admiration of scholars all over the world for his acute analysis of aspects of American life," Columbian College of Arts and Sciences Dean Robert Kenny said. "He was a remarkably humane and cultivated man — a model of dedication to the University."

-Cheryl Kula

SEHD begins 5-year teaching program

by Debbie Solomon

Hatchet Staff Writer

In an effort to produce stronger, better prepared teachers, GW's School of Education and Human Development has initiated major reforms in the graduate teacher training program beginning this semester, according to SEHD Dean Leo Leonard.

The internal program changes will include a new five-year study program in elementary and secondary education, Leonard said, which will "place a greater emphasis on research, multicultural studies, working with special education students and will have more performance-based curriculum."

Students will work within public schools in the Washington area, he added.

"The University believes teachers need better preparation in the arts and sciences," Leonard said. "The national trend is teachers don't have the knowledge of basics. We are going to give them knowledge."

Requiring education students to take computer literacy and foreign language proficiency classes will make them more knowledgeable and teach them the basics, Leonard noted.

SEHD will also upgrade admissions standards, he said, requiring students to have higher grade point averages and strong undergraduate preparations in science, math and writing. Once admitted, students will get on-the-job experience through mandatory internships.

The elementary and secondary education programs presently include approximately 60 undergraduate students and 250 graduate students. Leonard said he hopes GW's reputation for preparatory teaching skills will be enhanced and more students will want to take part in the program.

"I certainly hope the program has such quality that it becomes popular," he said. "The school and University are really sincere in trying to develop the best programs."

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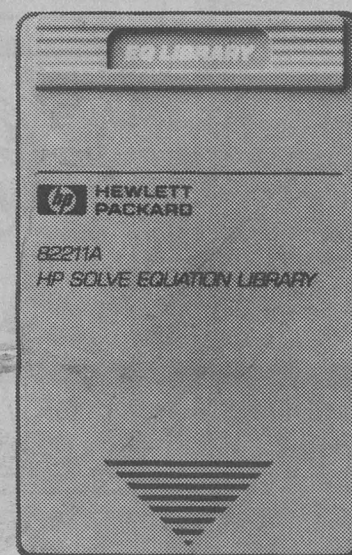
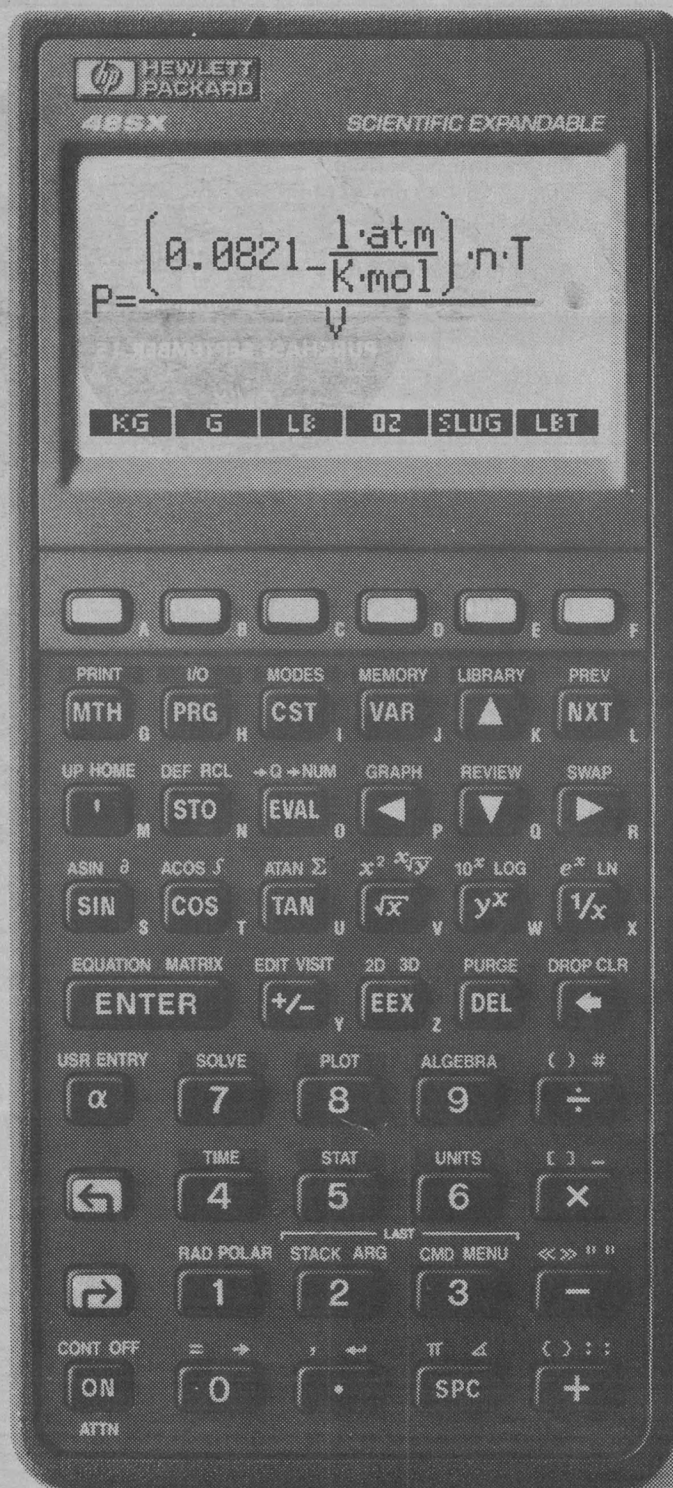


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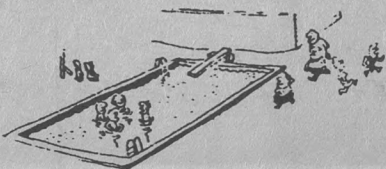
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Refund

continued from p. 1

"It was not my intention to send that letter to students who had graduated," he said.

GW administrators, according to Gaglione and Susan Kaplan, assistant to GW President Stephen Joel Trachtenberg, still hold that they publicized the new policy adequately and were not at fault in the matter.

SA President Frank Petramale said, "In essence, we found as much of a silver lining as we could get for students."

He said although the negotiations did not result in a refund for all students involved, they did give the students a chance to donate the money to other students rather than see it go back into the "abyss" of GW.

"At the very least, there's a potential to raise over \$100,000 in financial aid," he said.

GW student Michael Fisher, who heads the Student Advocate Service, declined comment on the matter, saying the SAS would issue a press release at a later date.

The flat rate, for students enrolled in 12-17 credit hours during the Fall 1990, is \$5,780 per semester. Additional credit hours past 17, or credit hours that do not add up to 12, cost \$445 per credit hour.

Report

continued from p. 1

A follow-up report on the progress of the final report's programs and recommendations will be conducted by the Dean of Students office once a new associate dean is hired later this year, Acting Dean of Students Linda Donnels said.

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Bank CEO hired as GW lecturer

by Wayne Milstead
Hatchet Staff Writer

GW's School of Business and Public Management has named a former First American Bankshares Corporation president and chief executive officer as executive-in-residence and professorial lecturer.

Robert Stevens, named to his new post Aug. 10, will teach Financial Statement Analysis and play a role in developing a banking program for the University. He will also aid the department in designing SBPM's curriculum, according to a University Relations press release.

"We are delighted to have a distinguished banker like Dr. Stevens join our faculty," SBPM Dean Ben Burdetsky said. "He will be a huge asset to the

school, both as a teacher and as an adviser."

Stevens said he draws his banking knowledge from an "illustrious career and educational background." He taught accounting at the University of Illinois for four years, and then left to gain "practical experience," he said.

"I thought a fellow who teaches accounting should have more practical experience, so I left for a three-year sojourn that lasted for 30 years," Stevens said.

Prior to working for First American, he served at Touche, Ross and Co., Citicorp, Rhode Island's Old Stone Bank and BancOhio Corp.

"I was reaching the point where I was getting old enough to take retirement from (First American), so I began talk-

ing to schools," Stevens said. "I've never done anything I enjoy more than being in the classroom."

Although he spent many years in the corporate world, Stevens has never been far from his profession's educational side, he said, having served as chairman of Ohio State University's College of Business Advisory Board. He currently holds that position at Southern Illinois University.

Stevens said he chose to return to teaching after a long career because he wanted to experience what he teaches.

"I didn't want anyone to challenge my credentials. I thought I needed confidence that I had been there," he said. "I do not feel a great disparity between practice and theory. By being on both sides, maybe I can make it more alive."

Program started to foster leadership

by Jenny Garcia
Hatchet Staff Writer

GW's new Emerging Leader Program is designed to enhance the leadership skills of entering students, according to ELP coordinator and Assistant Director of New Student Programs Steve Loflin.

ELP is a voluntary program — aimed to help further the skills of new students already possessing leadership experience — which attracted 50 participants who signed up on a first-come, first-serve basis, Loflin said.

ELP will help students focus on building communication, time and stress management, problem-solving and study skills, he added.

An off-campus retreat scheduled for Sept. 15 has been set up to facilitate team-building and trust between participants.

Each program activity has been designed to provide "fun ways" to succeed at GW, Loflin said. In addi-

tion to assertiveness, planning and goal setting training, ELP creators are also working to give new students a "positive first-year experience," he added.

The administration hopes to attract students who would like to improve their leadership skills, but might otherwise be intimidated by a competitive selection process, Loflin said.

GW decided to begin the program because "it has been proven that students who are involved from the start do better in their studies," he said. "It gives them a reason to take the initiative."

Participants "will only get out of the program what they put in," Loflin added.

Similar programs have already been deemed effective in creating a more enthusiastic student body at area universities, he noted, yielding a positive response by participants.

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ANNOUNCING THE UNIVERSITY TEACHING CENTER

To Returning and New Students:

Over the summer, plans were completed for the formation of GW's new University Teaching Center. The concept has been developed by the Council of Deans working with faculty representatives named by the Faculty Senate.

The UTC will be a vehicle by means of which faculty and students can explore new ways of enhancing the quality of the learning experience on this campus. The UTC will sponsor a series of workshops, demonstrations and symposia on such topics as new approaches to the teaching of math and science, new instructional applications of computers and video technologies in many subject areas, different ways to link off-campus learning experiences with classroom instruction, student and faculty perspectives on teaching and learning in a multicultural community, as well as special programs for Graduate Teaching Assistants and other members of the instructional staff.

A very talented and representative group of our colleagues accepted responsibility for the direction of the Center in its first year. They are:

Co-Directors: Paul Churchill, Associate Professor of Philosophy
Sharon Rogers, University Librarian & Assistant Vice President

Senior Graduate Teaching Fellow: Ritin Khan, Department of Biology

Advisory Committee:
Shahram Sarkani, SEAS, Chair
Ronald Bohn, SMHS
Edward Caress, GSAS
Maxine Freund, SEHD
Paul Malone, SBPM
Judith Plotz, CCAS

Michael Sodaro, ESIA
Nancy L. Schultz, NLC
Brunetta Wolfman, Academic Affairs
Stacey Fried, GWUSA
Stuart Ruderfer, GWUSA

Students who have ideas for programs to be sponsored by the UTC should contact the student members of the Advisory Committee listed above or send their suggestions directly to the University Teaching Center, Stuart Hall, Room B03.

Roderick S. French
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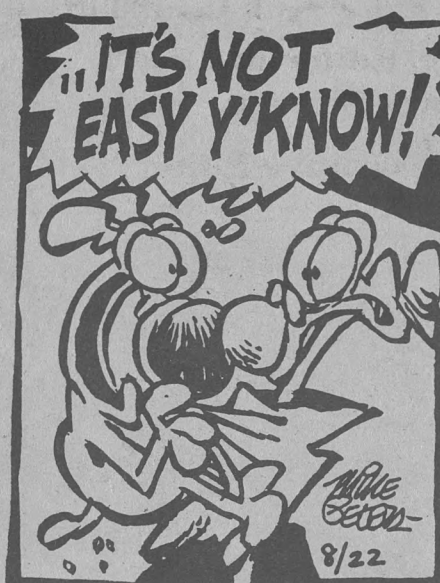
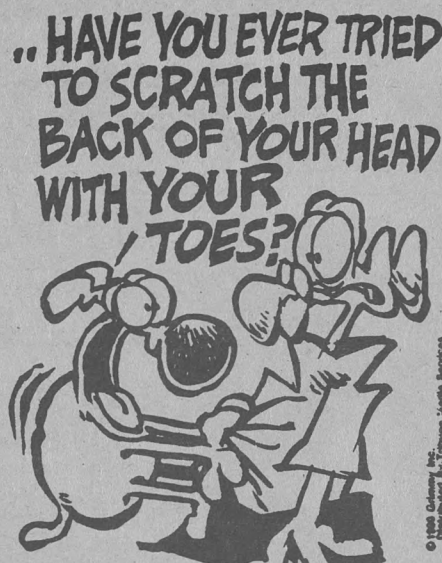
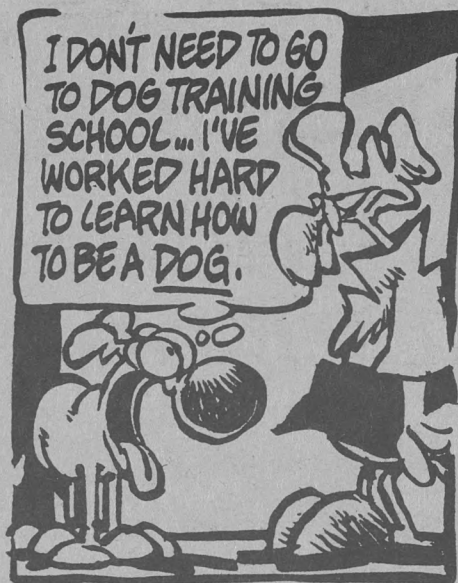
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Typist: for busy editorial department. Must have good proofreading skills and type a minimum of 60 wpm.

Contact: Roxanne Everetts, Systems Administrator. 232-8777. Office hours are between 9:00 am and 5:00 pm. EOE.

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Have you always wanted to work in the newspaper industry? The GW Hatchet may have a job for you!

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SPORTS

Kickers lose two of three

by Ted Gotsch
Sports Editor

After a less than memorable weekend, the GW men's soccer team rebounded to beat Georgetown, 1-0, yesterday in its inaugural game at Francis Field.

The Colonials (1-2) — who fell out of the top 20 after a 6-1 loss to Boston University Friday and a 3-0 defeat at the hands of Boston College Sunday — won the game on junior Mario Lone's goal off an assist by senior Sami Hijazi, with 12:35 remaining in the first half.

"It's an early season game," GW head coach George Lidster said. "I was pleased with the victory, but we let Georgetown stay in it."

GW controlled most of the first half, as they kept the ball in the Hoyas half of the field and had several close shots on goal. The Colonials, however, could not connect until Hijazi got the ball to Lone for the second time in front of the goal for the score.

"The first try was the exact same (play)," Lone said. "Werner (Dasbach) passed it to Sami and the first time I kind of rushed myself. The second time Sami passed, I faked the shot, the goalie wrapped himself around me, but I was able to shoot and score."

In the second half, the hosts let GU take the ball to them, but GU could only muster a few good shots on goal. The Colonials ran out the clock, keeping the ball in the Hoya end. Lidster blamed the second half performance on tiredness and a lack of fitness.

"We are a bit stretched out, we are not a unit," he said. "The team felt the pressure. It is going to take time."

Lone said he has put a lot of pressure on himself in the first few games.

"I felt that in the first games, I put



photo by Jeremy Aziz

Lone's goal against the Hoyas leaves him fourth on the all-time list.

pressure on myself," he said. "I think that is what threw my game off. I came in a bit nervous but I was relaxed more (today)."

Against BC, the Colonials fell behind on a goal by the Eagles 37:30 into the game and could never recover in the contest at Chestnut Hill, Mass.

BC added goals at the 54:47 and 60:15 minute marks of the game in the shutout of GW, even though the Colonials outshot host BC, 18-15. It was the first start of the year in goal for junior Chris Yorke, who had five saves.

In the game versus BU, freshman goalkeeper Robert Christian got the start in the nets for GW, but the visitors found themselves down 2-0 at the half against the Terriers in Boston.

After another BU score made it 3-0, senior Rod Gee scored the first Colonial goal of the season on a diving header after a volley, assisted by senior Andrew Knowles at 54:22 of the game.

The Terriers quickly followed up with two more scores within three the scoring with 6:36 remaining in

minutes of each other and closed out the game.

Despite the lopsided score, GW and BU had the same number of shots on goal — 16.

"(The Monday after the match), the BU coach called and said we should have been winning at half time," Lidster said. "They punished us. We started off badly, we are not gelling yet."

Lidster said he still has confidence in his inexperienced goalkeepers.

"Having a senior in goal is obviously a lot different," he said. "Before this season, the two (Christian and Yorke) had played 90 minutes of college soccer between them. They were punished in both games."

Injuries have plagued the team in the early season, with sophomore Chris Majewski, senior Chris Kozcan and freshman Seth Morrison all hurting with sprained ankles. Lidster does not know when any of them will be ready.

Goals — GW participates in the American University Tournament this weekend. Saturday, the Colonials face Towson State at noon. Sunday, GW plays Lehigh at noon.

Spikers fall six times in Labor Day tourney

by Yosefi Seltzer
Hatchet Staff Writer

The GW volleyball team was a perfect host this weekend for the GW Labor Day Volleyball Festival as the Colonial women opened their 1990 season with six straight losses at the Smith Center. GW was shutout in three matches and lost 18 of 23 games, including its final 12.

"We didn't go into the tournament expecting to lose six matches," first-year GW head coach Susan Homan said. "Some parts of our game went well, but our serving disappointed me."

Sunday, GW closed the tournament with a thud as Bowling Green and Iowa State swept matches from the Colonial women.

"I don't know what happened," freshman Jennifer Smuck said. "We played really well . . . it must have been our service errors. (Iowa State) played well defensively, they were on top of our shots."

GW amassed just a .143 attack percentage and only 41 kills in both matches, while Bowling Green had 34 kills alone in its match against the Colonial women.

Bright spots for the Colonial women included senior co-captain Kris Knight's seven kills and six digs and Smuck's seven-kill, four-dig performance in the match against the Cyclones. Senior captain Allison O'Neill, an all-tournament team member, had a team-high 11 digs and a .346 attack percentage against Bowling Green.

Saturday, GW pushed the University of Cincinnati to five games before falling, 11-15, 6-15, 15-8, 15-12 and 15-7.

"Communication is a necessity on the court," junior Cinnamon Burnim said. "We did not push up our intensity on the court after going up 2-0 and they regrouped and overtook us . . . we need more emotion and more communication on the court."

O'Neill contributed match highs of 23 kills and 20 digs while having a team high .392 kill percentage, and sophomore Tracy Webster added 53 set assists, 10 digs and a .375 kill percentage.

Later Saturday, Syracuse's depth — with 14 players to GW's nine —

enabled the Orangewomen to bowl over the Colonial women, 3-0.

"We had big points, but we would pass and not set, or pass, set and not spike . . . it was not completely consistent play," Homan said.

GW opened the tournament, Friday, with a 3-2 loss to the University of Maryland — where Homan was the top assistant for two years — 15-7, 9-15, 15-5, 13-15 and 15-8.

"The pressure on serving match point in the fifth game and critical errors on crucial points really did us in," Homan said. "We need to learn to deal with pressure better."

Problems for the Colonial women only got worse as they fell to Atlantic 10 Conference rival Temple, 3-1, in a match in which Homan described GW as underachieving.

"We have more potential," she said. "We were not fighting as hard as we could. At times yes, but we need to fight more consistently."

The Colonial women committed 26 attack errors, 13 service errors, a team high 13 receiving errors and had only a .145 attack percentage in the loss to the Owls.

"We couldn't get the high," Burnim said. "We played catch-up and were six individuals playing on the court, one person cannot do it all."

One of the adjustments Homan made is using Webster, last year's starting setter, more as a frontcourt player, while playing sophomore Annmarie Henning as a backcourt setter. "Ann is better at getting back at balls than Tracy," Homan said.

"Tracy takes up more room and is taller than Ann. Right now, we need to figure out the right-side triangle," she said.

Spikes — GW plays at Liberty University tomorrow at 6:30 p.m. Saturday, the Colonial women travel to Durham, NC, to play Duke at noon.

Colonial Women lose heartbreaker to Santa Clara, 1-0

by Ted Gotsch
Sports Editor

Coming into yesterday's soccer game against third-ranked Santa Clara University, the Colonial women knew it was going to be an uphill battle at the Francis Field inaugural game.

After 86 minutes the game was a scoreless tie, but Santa Clara's Brandi Chastain broke the team's heart and those of all its fans when she made a goal on a volley off a free kick, putting GW on the short end of a 1-0 score.

Sunday, GW won their season opener on the road, 2-0, against Maryland.

"I'm disappointed that we didn't do a little better," GW head coach Adrian Glover said. "We played quality ball throughout. If they are (third in the nation), we are 15."

"On paper, we should not have had a chance against them. I thought we played a tremendous team. We got nothing but complements and a lot of respect from a top contender."

Glover said Santa Clara held an edge in controlling the game, but the Colonial women had their moments.

"In the first 15 minutes, we took the first four shots on

goal," he said. "The last 15 minutes, they were tough. At this stage of the season, we are far ahead of where we were (last year). We're not there yet, but we have made great strides."

The hosts missed a golden opportunity to score in the opening minutes of the second half. Freshman Cara Eichenlaub passed to sophomore Inga Mathis, but her shot just missed the net.

On the road against UM, sophomore Jenny Crisman scored the first goal and then assisted junior Lisa Zifcak on the other as GW shutout the Terrapins. The Colonial women dominated the game throughout, outshooting the Terrapins by more than a two-to-one margin.

Glover said he expects big things from his team. "Offensively, we need to take ourselves a little quicker; we've been hesitating a little long," he said. "I will be disappointed if we don't come out of the weekend with a winning record."

Saves — The Colonial Women travel to Ohio this weekend to play Cincinnati, Saturday at 1 p.m. and Xavier, Sunday at noon.



The physical battle vs. Santa Clara was an 'A' for effort, but an 'L' for loss.

photo by Jeremy Aziz

ON CAMPUS



Inside:

A guide to GW's student organizations — p.3

Dive into GW sports — p.5

Go Greek — pgs.6-7

Let GW services and centers take care of you — p.9

Get a job — p.11

Everything else you need to know about GW — p.12

SA NEWS

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University organizations encourage participation

GW student groups had the opportunity to submit a brief description of their organizations, listed below. Watch for signs on campus and check out the fourth floor of the S.S. Marvin Center tonight for more information about getting involved.

AISEC

An association of students located in more than 300 universities worldwide, AISEC is devoted to promoting international understanding. Students gain the opportunity to travel around the world and United States, learn marketing skills through experience and meet international exchange students while working at the local chapter. Call 994-4895 for more information.

Alpha Phi Alpha

The Alpha Phi Alpha fraternity was founded on the campus of Cornell University Dec. 4, 1906. The aims of the fraternity are deeds, scholarship and love for all mankind. Through these aims, we are able to uplift and give service to those who are less fortunate, under educated and suppressed. To this end, we, the brothers of Alpha Phi Alpha, hope through our collective effort to bring a more positive leadership, support system and role models for all.

Baptist Fellowship

Our organization is made up of a friendly group of Christian students who gather for Bible study, worship and fellowship, and participate in local volunteer projects, retreats and conferences. Meet us at a drop-in reception Thursday, Sept. 6, from 5-7 p.m., or at Weekly Fellowship and Bible Study, Mondays 7 p.m. beginning Sept. 10, at 2131 G Street.

Circle K

Circle K is the college affiliate of the Kiwanis organization. Our membership is open to anyone interested. Our goal is to perform community service on the GW campus and in the surrounding areas. Past projects include sponsoring a Halloween party with the Big Sisters/Little Sisters, painting at the Harriet Tubman House and participating in Miriam's All-Nighter and many more fun, exciting projects.

College Democrats

The College Democrats strive to build a more democratic America. Some upcoming speakers, campaigns and activities include senators Chuck Robb (D-Va.) and Bob Kerrey (D-Neb.), Jesse Helms' (R-N.C.) senate race opponent Harvey Gantt, Political Awareness Week, internships and much more. Join us at the general meeting Sept. 10 at 8 p.m. in the Marvin Center ballroom.

College Republicans

The College Republicans are one of the largest and most active groups at GW. We work to bring speakers to campus from all areas of politics, to provide an up-to-date internship file for our members and to be an integral part of the campus community. Look for us tonight at the student showcase on the Marvin Center fourth floor. Contact Chairman Chris Tipping, 676-2410, for more information.

Contemporary Gospel Choir

The Contemporary Gospel Choir spreads contemporary gospel music throughout GW's campus, community, nearby churches and other universities. It performs throughout the school year and hosts an annual spring festival. Practices are held weekly and all GW

students are invited to join as singers or musicians. For information call Angela D. Williams at 676-2581.

Delta Tau Delta

Located in the center of campus, 2020 G St. A diverse group of individuals, from athletes to artists, make up a close-knit brotherhood. Looking for a few good men. Rooms to rent. Stop by. (Excuse the clutter, we are undergoing major renovations.) Contact Alex Panagides for further information.

Ecumenical Christian Ministry

ECM is a campus ministry sponsored by D.C. area Protestant churches. We have weekly fellowships, Bible studies, worship, discussions — you name it! ECM is also involved with local outreach projects such as Miriam's Kitchen. Drop by the office (2131 G St.) for a schedule of fall events. ECM is here for you!

GW Band

The GW Band carries out two roles: performing one concert of symphonic literature each semester and providing spirit-building music at men's home basketball games, as well as other functions. Rehearsals are on Tuesdays at 7:30 p.m. in Academic Center B-120. Scholarship available. Contact Professor Fritz at 994-6245 for more information.

GW Folklife Association

Our purpose is to promote folklore and folklife studies within the GW community. Past activities have included the presentation of blues concerts, publication of a newsletter, sponsorship of lectures and conferences and miscellaneous social events. Membership is open to any interested student, regardless of school or major. Contact Mike Miller at 994-6070 for more information.

GW Student Association

The SA is the sole representative of the entire student body and student organizations. Students interested in learning more about services and opportunities within the executive and legislative branches of the SA are urged to attend an informational meeting at 9 p.m. on Sept. 12 in the Marvin Center's Market Square.

GW Texans

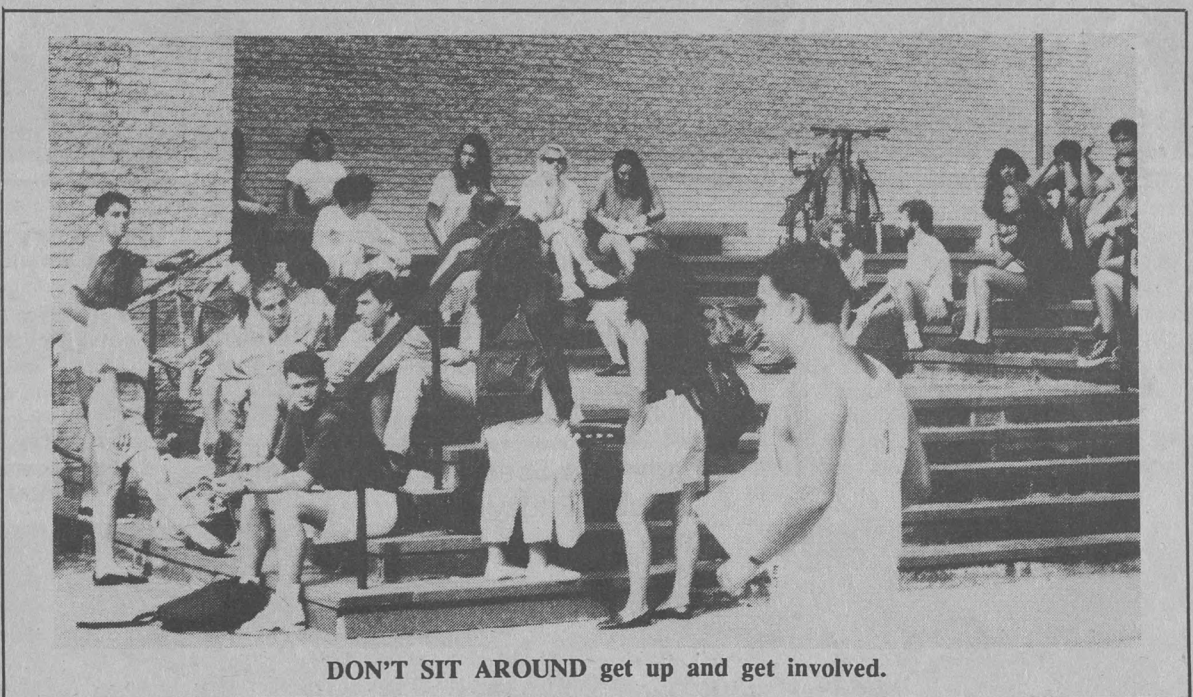
Hey y'all: If you're from Texas or interested in becoming an honorary Texan — the GW Texans is your student organization. We are here to bring Texans together and keep our great culture alive here in Yankeeland. For more information contact Bret or Ali at 462-5845 or Rachel at 223-4155.

Hillel Jewish Center

Located at 2300 H St., NW, Hillel is the "Jewish address" on campus, bringing you programs aimed at the interests of Jewish students and open to the entire campus community. Social, cultural, community service, educational and political action projects complement sabbath and holiday celebrations. Our beautiful center houses a kosher eatery, library, lounges and information boards.

Japan MBA Association

The Japan MBA Association, established in 1989, is a campus organization officially acknowledged by the GW Student Association. The mission of the association is to strengthen communication among members, alumni and other related people in the School of Business and Public Management, and to create a mutual understanding between the



DON'T SIT AROUND get up and get involved.

United States and Japan through its activities. Membership is open to anyone interested in the U.S.-Japan relationship. For more information, please contact Takashi Katsumi at (703) 418-1045, or Yukitaka Kaneda at (703) 920-7673.

Joint Food Services Board

Students who have complaints or suggestions about GW's food service should become a representative on the board and meet the people behind the styrofoam cups and the small \$1.25 bottle of Evian water. Contact your residence hall president or Amy Buckholder, JFSB chair, at 676-7942. Meetings are open to the GW community.

Lesbian and Gay Peoples Alliance

The Lesbian and Gay Peoples Alliance was established 18 years ago as a means of providing a social and support system for GW's gay community. Through its services and programs — including a weekly rap group, socials, dances and political and gay awareness forums — LGPA works to promote a better understanding of homosexuality and an acceptance of lesbian and gay people within the GW community and the society at large.

Objectivist Club

Objectivism is pro-reality, pro-reason, pro-self interest and pro-capitalism. It is the philosophy set forth by Ayn Rand in her fiction works *Atlas Shrugged*, *The Fountainhead* and *Anthem*. Through speeches, discussions and films, our club encourages the study and promotion of the objectivist philosophy.

Omega Rho International Honor Society

Chartered in 1976, the GW chapter of Omega Rho is one of the founding chapters of Omega Rho, the Operations Research Honor Society. Comprised of nearly 250 student and alumni members, the GW chapter caters to the diverse needs of its members in research, professional and career development. The chapter is organizing a fall orientation for new students of the department of operations research. Those interested can contact Milind M. Datar at 994-8078 or Alius J. Meilus at 685-3320.

Phi Sigma Kappa

Currently, Phi Sigma Kappa maintains a membership of 50 brothers on

campus and more than 110 chapters nationally. During the school year we maintain active social schedule, including the highly spirited beach and graffiti parties, as well as mixers with many sororities. However, Phi Sig is much more than just parties. We also engage in various community service projects, participate in championship intramural sport teams and promote the positive side of Greek life whenever possible.

Pre-law Society

Phi Alpha Delta promises to be a strong organization on campus this year. The first meeting will be Sept. 13 at 7:30 p.m. in Marvin Center 402. The organization aids students in applying to and getting into law school. For more information, call Stacy at 337-3427.

Program Board

The GW Program Board consists of four elected executive officers and seven committee chairpersons responsible for programming entertainment for the University community: advertising/public relations, arts, concerts, cultural affairs, films, parties and political affairs. Interested in a BIG party??? Come to the HELP meeting Wednesday, Sept. 5 at 7:30 p.m. for Fall Fest!

Progressive Student Union

We are fun-loving, hard-working activists. In our 10 years on campus we have provided education and direct-action on many issues including racism, environmental problems, sexism, homelessness, homophobia, workers' rights, disarmament and more. In PSU, everyone's input counts equally — we make decisions by consensus. PSU makes the connections between social justice issues. Call 994-7590 or stop by Marvin Center 420 for further information.

Residence Hall Association

RHA represents all students who live in the residence halls. RHA has two elected representatives from each residence hall and appoints many chair positions. RHA is responsible for many major campus-wide activities, including charity, community service, educational and social programs.

Sigma Alpha

All students with 15 hours of political science credit (12 of which must be upper-level courses), a QPI of 3.5 in political science courses and an overall QPI of 3.0 are invited to join. For more information, call John P. Dodenhoff at 331-0550.

Sigma Chi

What could possibly unite 70 men into a coherent brotherhood? There are the social aspects: parties, athletics, philanthropic activities and academics. But beyond that is the tradition, the friendship, the values and the brotherhood that have made Sigma Chi the strongest house on campus for the last 125 years.

Society for the Abolition of Animal Research

The GW Society for the Abolition of Animal Research is dedicated to raising public awareness of the dangers of animal testing. We would especially like to raise campus awareness of the animal testing done at this university. We oppose animal testing on scientific and empirical grounds, not on the grounds of animal rights. Contact David Nathanson at 676-2179 for more information.

Society of Professional Journalists

GW's chapter of SPJ is open to all students interested in learning more about journalism. Along with sponsoring programs involving many prominent journalists, members of SPJ are also invited to join a national convention. For more information, contact the journalism department.

Student Association for Israel

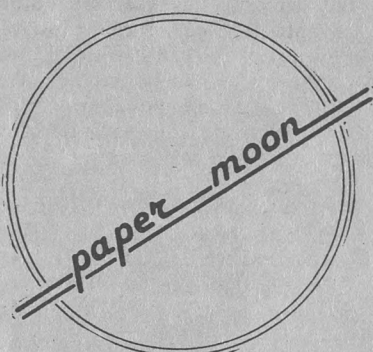
The principles are pride in and knowledge of Israel and Zionism (Jewish nationalism), strong friendship based on common interests between America and Israel, defense against antisemitism whenever it is encountered and active support for Jews in distress anywhere. Contact Eran Shem-Tov in Marvin Center 425 for more information.

Student Health Law Association

The SHLA is working to enhance health law at the National Law Center and increase student interest in the growing field. Learn about upcoming seminars. Meet practicing health layers. Learn about GW's new health policy center. All students are welcome to attend meetings at the NLC. Contact Suzanne Tomlinson, chairman, at 971-7148.

(See GROUPS, p.4B)

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Groups

continued from p. 3B

Students for Environmental Action

SEA is a non-partisan group that works to promote environmental awareness by concentrating on how individual actions affect our environment. SEA works on both national and local campaigns, along with "hands on" projects for recycling, Earth Day and environmental education in the University community. Contact Dana Hollish at 234-8363 or call the office at 994-7283. Meetings are Thursday at 7:30 p.m. in Marvin Center, 419.

Students United to Women's Issues Now

We invite you to our first meeting of the school year on Tuesday, Sept. 25, at 8 p.m. in Marvin Center 405. WIN is an organization of women and men who organize, mobilize and educate the GW community on women's issues, achieving its goals through speakers, rallies, workshops and a newspaper. WIN is committed to combatting prejudice, instilling pride and promoting acceptance and equality. Contact Margery Mazie in Marvin Center 430 or at 994-7314.

The GW Hatchet

Looking for love in all the wrong places? Interested in working for GW's official student newspaper? We're looking for writers, production assistants and editorial assistants to join our friendly staff which puts out a paper every Monday and Thursday. Come to our open house Sept. 10 at 8:30 p.m. in Marvin Center 433, or call us at 994-7550.

The GW Review

The GW Review is a biannual publication of poetry, short fiction, essays

and graphic arts which invites contributors from both inside and outside the University community. The GW Review is published for distribution on campus, throughout the Washington, D.C. metropolitan area and to national subscribers. Stop by the Marvin Center 431 for more information.

Tau Epsilon Phi

Founded in 1910, TEP has never had a requirement of membership based upon a man's race, creed, color or national origin. Unlike others, TEP is not an elitist fraternity, nor do we intend to be. The local chapter, Tau Theta, was founded at GW in 1932. After a brief dormant period, the chapter returned to campus and was rechartered in 1987. We are a young and growing fraternity, proud of our diversity and unity. Watch for the TEP Coppertone party on the Quad and Monte Carlo night, or contact Mark at 994-9691 or John at 676-2036.

Troubadours

The Troubadours are a small, coed, close harmony, a *capella* group whose repertoire includes sophisticated jazz, folk, 50s rock and more. TRAVEL, HUMOR, TUXEDOS, ORANGE & PURPLE MINISKIRTS. Come audition Sept. 17. All parts open. Call Cathy Pickar, 994-6338, for an appointment or come by the music department.

University Singers

Audition now for the University Singers, GW's Concert Choir. One credit hour available. Fall performance schedule includes a Kennedy Center engagement. Call Cathy Pickar, 994-6338, or come by the music department for an audition appointment.

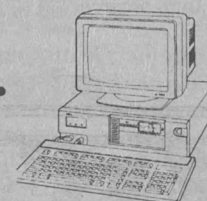
Volleyball Club

GW's Volleyball Club is looking for a few good men (and women). If you're motivated and dedicated, we want you. Interested? Contact Steve at 625-1246. Volunteer officials needed also. Any faculty member who is interested in

(See CAMPUS, p.10B)

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Intramural sports: the miracle cure for couch potatoes

by Ted Gotsch

There are a lot of organizations at GW, and you may not know which ones to join. Before making any commitments, check out what is on tap for Joe Student in the sports world.

Just because you're not good enough to compete at the collegiate level doesn't mean your athletic career is over. GW offers many sports on the intramural and club level, and the Smith Center has many facilities that all students can use and enjoy.

Let's start off with the Smith Center, open Monday through Thursday 9-2 a.m., Friday 9-12 a.m., Saturday 11 a.m.-7 p.m. and Sunday 1-11 p.m. It's that large white rhombus-like edifice at the corner of 22nd and G streets that sinks into the ground and resembles the blocks you had as a little kid.

The pool is a popular spot for not just the swimming and water polo teams, but also for those who like to swim laps to stay physically fit. It is open to all students from 12-2 p.m., 5-6:30 p.m. and 8-10 p.m. Monday through Friday, 1-5 p.m. Saturday and 1-5 p.m. and 7-9 p.m. Sunday.

Water not your thang? Then the bevy of activity in the main area and auxiliary gym might strike your fancy. Basketball, volleyball, running and other sports are always going on here, but hours vary from week to week. The gyms are usually open from 8 p.m. on, but check the schedule at the Smith Center for details.

If you'd rather hit the courts, check out racquetball in the lower level of the Smith Center. There are several courts, and though they recommend you make reservations, courts are sometimes available on a walk-in basis.

Want to pump up? Smitty's has both a Universal and a free-weight room, where muscle heads can have a field day. It can get pretty crowded, especially in the Universal room, so be prepared. The weight rooms are open from 1 p.m. on.

Another place that might be worth investigating is room 128 — go down one flight of stairs to the lower level of the Smith Center. There, you will find Recreational Sports Director Aubrey Jones and his staff, who will be able to answer any questions you might have about recreational sports. Their phone number is 994-7546.

Both team and individual sports are available at the intramural level for those who want a more organized sporting experience. Some sports go all season, while others are a one-day or a one-weekend event.

In the fall, flag football, floor hockey, volleyball and three-on-three basketball are the most popular activities, with several divisions and winners advancing to the play-offs. All sports except basketball has an entry deadline in the next 10 days, so get those teams together now.

Other fall sports include golf, a monumental relay, a horseshoes tournament, beach volleyball, a co-rec swim meet, miniature golf, a mixed doubles tennis tournament, squash, racquetball and the Turkey Trot Fun Run. Entry deadlines for these events range from the beginning of next week through mid-November.

Can't find a group that you want to compete with? No problem. The recreation staff will take your name and other information and hook you up with a team.

If you are looking for sports with a more competitive nature, club sports offer a chance to compete against other

colleges and universities.

Two of the more popular club sports are squash and rugby. The squash team, coached by Dr. Charles Elliott, will be having a meeting for all interested undergraduate men Friday at 5 p.m. in Gelman 643, or call him at 994-6978.

Rugby was reborn at GW last year after a several-year hiatus. Once a popular sport on campus, rugby has again begun to draw its own following. The team will be holding its first practice today at 6 p.m. at 23rd Street and Constitution Avenue, NW, by the Lincoln Memorial. For more information, contact John Czwartacki at 785-1422 or Chris Lawless at 429-1986. Their first game is Sept. 14.

Other club sports include badminton

(which has finished third and second in the nation the last two years respectively), aikido, bowling, International Shotokan karate, Kendo karate, men's lacrosse, men's volleyball, Sho Shin Kan Dojo, Shorinji Kempo, Shotokan Karate of America, Shuto Karate Society, track and cross country.

For those looking to improve their physical condition, the GW Fitness Club is a self-directed program which combines swimming, cycling, running, walking and weight training to achieve personal fitness goals.

The Wellness Program, which schedules aerobics daily in the Smith Center on a first-come, first-serve basis, encourages the development of cardiovascular endurance. In addition, the

Wellness Walkers meet at 12 p.m. for a 45-minute walk.

The Master's Swim Program allows swimmers over the age of 25 to compete against each other. There is also a morning stretching and conditioning class at the pool, FitnessQuest.

New to the recreation department and GW students this year are outdoor adventure trips. These trips offer students, faculty and staff the chance to participate in outdoor activities which cannot be done around campus. Planned for this year is a white water rafting trip scheduled for a weekend in October or April, and a ski trip over the President's Day holiday weekend in February.

As you can see, there is a sport for anyone and everyone who is interested. So if you are, go for it!



DIVE INTO GW sports and recreation.

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September 10
8:30 pm

Marvin Center 434

If you want to write or take photos for the Hatchet, show up and meet the eds. Sections include news, opinion, arts, features and sports. We need you or else our pages will be blank! Find out all you need to know to join the esteemed corps of Hatchet writers.

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Freedom House, a human rights and public policy organization, is seeking interns to help in our Congressional program this semester. If you are interested, please contact Charles Brown at 546-0733.



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FRATERNITY & S

Dry rush wets creative appetites

IFC aids fraternities in emphasizing brotherhood more than beer

by Jeff Goldfarb

Beer was once the ultimate enticement to prospective fraternity members. Times have changed, however, as GW's Interfraternity Council unanimously passed the dry rush policy last spring.

"Alcoholic beverages of any kind may not be served or available at any event at which prospective members (rushees) are present, whether on or off chapter property," the regulation reads.

Both the University and the national chapters of the fraternities have been suggesting that dry rush be implemented for several years, according to several fraternity leaders.

"Rush and alcohol just haven't been mixing well," said Coordinator of Greek Affairs and Student Leadership Sue Gowen. "The number of freshmen getting drunk and needing medical help has been getting worse."

While some national chapters have put more pressure to implement this policy on their GW chapter than others, IFC agreed that either all or none of the fraternities would have to abide by such a plan.

"Dry rush has been the trend around the country, and GW is one of the last schools to go," Gowen said.

Former IFC Treasurer and co-writer of the policy Mitch Wander said, "Not only was last year's National IFC Conference promoting dry rush, but the University had suggested that the Greek Life Task Force would be pushing for it as well."

The fraternities decided to adopt the new policy themselves, rather than have an independent group force it upon them, Wander added.

"Dry rush will allow our fraternities to show their true colors and creativity to prove to GW and the surrounding community that we don't need to rely on alcohol to recruit potential members," current IFC Treasurer Aaron Kwitken said.

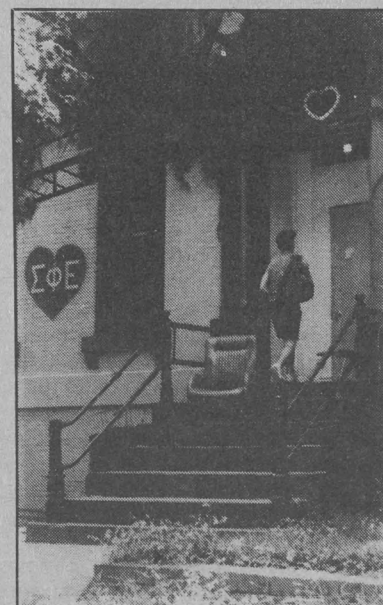
Fraternities will now put more emphasis on other events, he noted, such as barbecues, movies and athletic events.

"Getting to know the brotherhoods, which has always been the main focus, will now strengthen," Kwitken said.

IFC President David Aldrich said, "The overall effect of this will be positive . . . this will be a safer and better transition for the freshmen."

A Dry Rush Enforcement Board has been formed to oversee that the policy's rules are carried out by each fraternity. The board — made up of three members from each fraternity — will visit the fraternity houses and local bars during rush functions to ensure no alcohol is being served to rushees.

Noncompliance by a chapter may result in any or a combination of the following sanctions: a letter of reprimand to the chapter and/or the fraternity's national office; loss of IFC voting privileges for up to one semester; a fine of up to \$10 per member per incident and a recommendation to the University that further disciplinary action be taken.



Top 10 ways to go G

Fraternity life at GW offers men an opportunity to participate in all areas of campus life. Many Greek members will tell you that joining a fraternity provides friendship, brotherhood and the motivation to learn, grow and mature. Fraternity brothers share a strong sense of belonging, but more important is the reinforcement they receive in fulfilling their individual potential. Taking advantage of this opportunity can help you make the most of your college experience.

Fraternity rush lasts approximately three weeks and is a relatively simple process. After registering with GW's Interfraternity Council, you are encouraged to visit with all the fraternities. Rush events, though varied from fraternity to fraternity, include barbecues, bands, athletic events and, most importantly, time to meet the brothers and alumni. Here is a list of 10 guidelines to keep in mind while rushing:

1.) Look around. There are 15 fraternities at GW that participate in rush. Spend as much time as possible at each chapter. Narrow your choices

down after about a week, and then concentrate on the fraternities with which you are most interested. Pledge the fraternity where you feel the most comfortable and where the interest is mutual.

2.) Be yourself. Be sure to act natural while visiting fraternities. The chapters will pledge you for who you are.

3.) Show interest. Make an effort to meet as many brothers as possible because a vote of the membership is required to offer you an invitation to pledge. If you would like to pledge a fraternity, be sure to make your interest known.

4.) Ask questions. Before pledging, be sure you are aware of the time and financial commitments you are making. Also, be sure to ask anything you feel is relevant — the brothers are there to give you whatever information you would like.

5.) Have a good time. Rush is a time of enjoyment as well as a chance to meet new people.

6.) Think positively. Beware of fraternities and rushees who belittle and make derogatory remarks about any fraternity.

7.) Make not pledge because a friend is the happiest. Remember new names.

8.) Be informed with the aspects of and dislike the fraternities remember names.

9.) Find your aspirations you will be to most easily.

10.) Take pressured in Pledging a decision and time and th

Coordinator

Fraternity and Sorority Presidents

Coordinator Greek Affairs and Student Leadership

Sue Gowen, 994-6555

Interfraternity Council
David Aldrich, 994-7574

Alpha Epsilon Pi
Arlen Sherkman
2138 F St., NW

Alpha Phi Alpha Fraternity, Inc.
Scott Dantley, 994-9619

Delta Tau Delta
Alex Panagides
2020 G St., NW

Zeta Beta Tau
Ara Proudian
2008 G St., NW

Theta Delta Chi
Alan Steele
605 21st St., NW

Kappa Sigma
Ben Bohan
609 22nd St., NW

Pi Kappa Alpha
David Chesnick

Sigma Alpha Epsilon
Frank Fletcher
2034 G St., NW

Sigma Alpha Mu
Joe Kronk
610 1/2 23rd St., NW

Sigma Nu
Tom DeVincke
2028 G St., NW

Sigma Chi
Mike Roshaven
2004 G St., NW

Sigma Phi Epsilon
Vollie Melson
2002 G St., NW

Tau Epsilon Phi
Terry Barden

Tau Kappa Epsilon
Andrew Zinnes
621 22nd St., NW

Phi Kappa Psi
Derek Matthews

Phi Sigma Kappa
Dave Nichols
601 21st St., NW

Panhellenic Association
Jill Pincus, 994-7574

Alpha Epsilon Phi
Gayle Baumgarten

Alpha Theta Beta
Cheryl Kruppe

Alpha Kappa Alpha
Tonya Cothran

Delta Gamma
Karen Feeney

Delta Sigma Theta
Jackie Cooper

Delta Phi Epsilon
Johannah Meltzer

Kappa Kappa Gamma
Denise Fuselier

Sigma Gamma Phi
Jennifer Manna

Sigma Delta Tau
Melissa Naidus

Sigma Kappa
Laura Howard

Phi Sigma Sigma
Jill Kessler

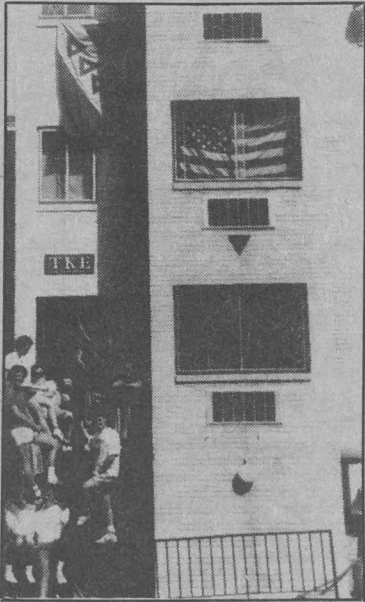
photos by Jeremy Azif and Sarah Biondi



DID YOU KNOW?

- * All but two Presidents since 1825 have been fraternity men.
- * 63% of the U.S. Cabinet members since 1900 have been fraternity men.
- * 85% of U.S. Supreme Court justices since 1910 have been fraternity men.
- * 76% of all U.S. representatives and senators are Greek.
- * 71% of all men listed in "Who's Who in America" are fraternity men.
- * 85% of the Fortune 500 executives are Greeks.
- * Of the nation's 50 largest corporations, 43 are headed by Greek men.

SORORITY RUSH



GW sisterhood offers lifetime friendships

While serving as an important source of support throughout your college years, the benefits of sorority membership can also last a lifetime. GW's sororities offer excellent opportunities to get involved with community service, develop and strengthen leadership skills and be an active participant in social and campus activities.

Social and cultural events play a major role in sorority life. Formal balls, founder's day celebrations, fraternity socials and Greek Week are just some of the many campus functions in which the Greek women at GW take part in.

Within each chapter, members may serve as officers, committee chairs or social and service coordinators in order to benefit the sorority and acquire valuable leadership experience.

One aspect of sorority life which members often find beneficial is the ability to aid the community through various service projects. Sororities have national philanthropic associations, as well as local volunteer projects. For example, one sorority works each year for the National Cystic Fibrosis Foundation and another for the National Committee for the Prevention of Child Abuse. On campus, the sororities are

one of the biggest supporters of the GW Community Action Network and actively participate in the Oxfam Fast, Cookie Cabaret and Miriam's All-Nighter — three annual charity events sponsored at GW.

The Panhellenic Association has a number of suggestions which may help you in your decision making:

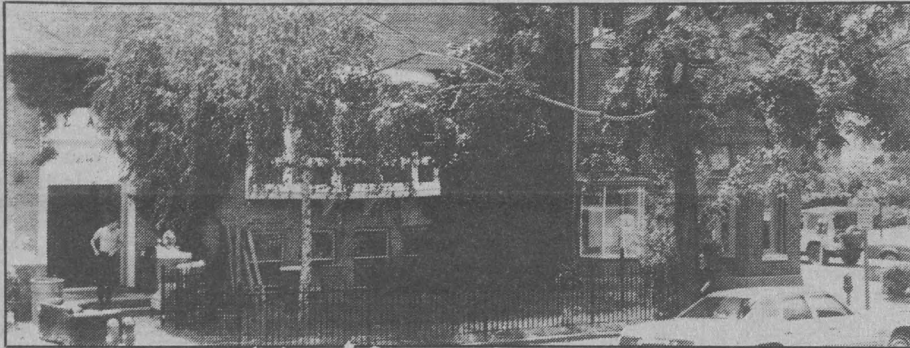
Take plenty of time selecting your sorority. The sorority sisters you choose will not only be your associates, but your close friends.

Keep an open mind and get to know each sorority beneath their exteriors. Find a solid background for judging the character of the women who are rushing you and look for those qualities which are most important to you.

Think how you may gain from being a member of a particular sorority, as well as how you will contribute to it. Do not let your friends' decisions influence yours. Don't pick a sorority just because your friends do — you should pick the sorority that makes you feel most comfortable and happy.

If you are interested in rushing GW's sororities, call Panhellenic Rush Chairperson Karen Long at 560-6723. The rush fee is \$10.

-Jeff Goldfarb



A sampling of GW's fraternity houses.

o Greek

7.) Make your own decision. Do not pledge a fraternity simply because a friend is pledging there. Pledge where you will be the happiest. Rest assured that you will make new friends in your own chapter.

8.) Be informed. Familiarize yourself with the fraternity names and the aspects of each fraternity you like and dislike. Some rushees confuse the fraternities because they do not remember the different Greek names.

9.) Find your niche. Seek to pledge a fraternity which is representative of your aspirations and one that you feel you will benefit from and contribute to most easily.

10.) Take your time. Don't be pressured into making a decision. Pledging a fraternity is an important decision and should be given a lot of time and thought.

-Ben Bohlen
Kappa Sigma President
-Sue Gowen
Coordinator of Greek Affairs and
Student Leadership

ernity men.
ve been
have been Greek.
Greek.
are fraternity men.
eaded by a fraternity

Words to rush by...

- active** - a fully initiated member of a fraternity or sorority.
- associate** - a non-initiated member in a fraternity which uses the associate member program.
- bid** - an invitation to pledge a fraternity or sorority.
- brother** - a term used by active members in a fraternity when referring to each other.
- Greek** - a member of a fraternity or sorority.
- initiation** - the traditional ritual which brings the pledge into full membership of the fraternity or sorority.
- IFC** - Interfraternity Council, a representative governing body of all fraternities.
- legacy** - a rushee of a fraternity who is the son or brother of a member of a fraternity.
- Panhellenic** - the representative governing body of all sororities.
- pledge** - a trial member of a fraternity or sorority, working to become an active.
- ritual** - the activity by which a fraternity brings into membership its pledges who have met initiation requirements; the traditionally secret ceremonies of a secret fraternity.
- rush** - the activity by which a fraternity or sorority seeks new membership.
- sister** - a term used by active members in a sorority when referring to each other.

ROW FOR G.W. CREW

Freshman / Novice
Organizational Meeting
Thursday Sept. 6
Smith Center 303
Women 7 pm
Men 8 pm

No Previous Rowing Experience Necessary

"Far Better is it to dare mighty things to win glorious triumphs, even when checkered by failure, than to rank with those poor spirits who neither enjoy much nor suffer much because they live in the gray twilight that knows not victory nor defeat."

- Theodore Roosevelt

And while Stephen Joel fiddled The Quad burned...

The Imperial Program Board presents

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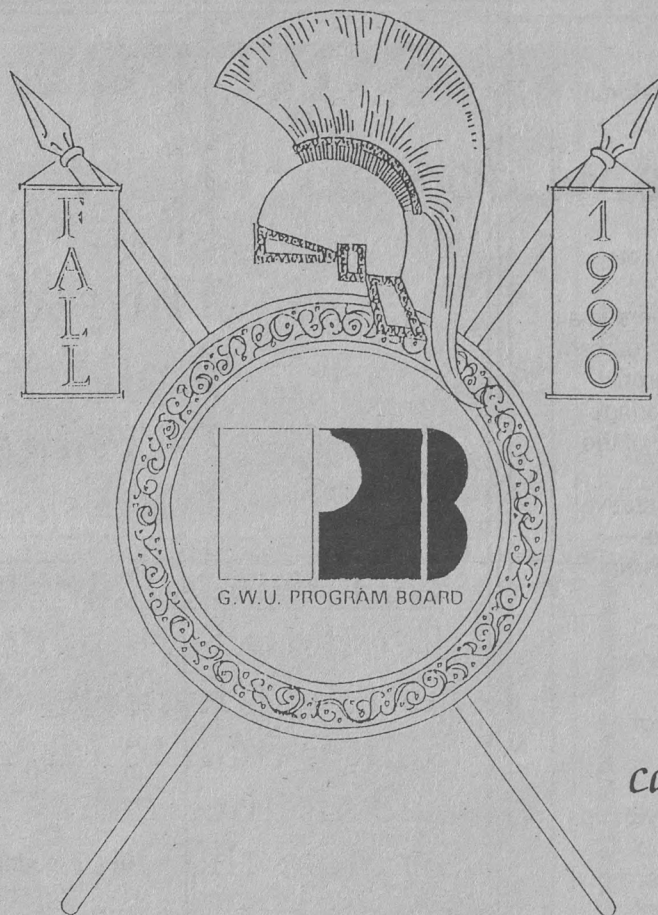
on the

QUAD

SATURDAY, SEPTEMBER 8th

12:30-6 pm

Rain Site: SMITH CTR.



*For more info
call 994-7313.*

GW services will take care of you

by David Weber

So your parents just dumped your junk in the dorm and left. You may think you're all alone in the big city, but GW does provide many student services to help you deal with problems that may arise during your stay in Washington.

The most important thing to know is one phone number: 994-4949. That's the number of the GW Information Center on the first floor of the Marvin Center. The students who man the phones can tell you the answer to just about any question you have — and if they can't, they'll know who can.

You can call GW Information daily to learn everything from registration procedures to your own phone number.

The GW Student Association (994-7100) is located in room 424 of the Marvin Center. The SA offers a variety of student services, including the Student Advocate Service, which helps students who have a problem with instructors or University policies. At the SA you can also find the test and syllabus files and the Academic Evaluations, which can help you decide which classes to take.

Considering how dangerous this city is, an important — but vastly under used — program is the Student Escort Service. Besides being the murder capital of the world, Washington has a large population of homeless people and rats, in addition to the normal crimes that occur on any college campus.

Any student can get an escort from SES by calling 994-9255 beginning Sept. 17.

While in the Marvin Center, you should visit the GW Bookstore. If you haven't been to the bookstore, go now, because — get ready for this — the bookstore is where you get your books for classes. It also has plenty of school

supplies, GW memorabilia, greeting cards, snack foods and current novels.

Now that you have your books, you need a quiet place to study. The Melvin Gelman Library, at 21st and H streets, is GW's only undergraduate library. There is plenty of study space available, except during finals. Copy machines run on copy cards, so you don't have to run around with a pocket full of change.

Gelman's computer system is extensive, but you'll need to learn how to use it if you want to find a book.

The Paul Himmelfarb Health Sciences Library, at 2300 I St., serves as the GW Medical Center's library and The Jacob Burns Library, on the east side of the Quad, is the National Law Center's library.

If just taking classes is not enough work for you, find a job and get a head start paying off your college loans. The Career and Cooperative Education Center (994-6495) can help you get a part-time job or internship and can gloss up your resume. (See story, p.11B).

You can cash your check from your new job at the Cashier's Office, on the third floor of Rice Hall, located on Eye Street between 21st and 22nd streets. For a buck per semester, students can cash checks from 9:30 a.m.-4 p.m. weekdays.

While in Rice Hall, you can visit the powerful people and places that make things go. President Stephen Joel Trachtenberg hides out on the eighth floor and loves it when students drop by to just say "Howdy!"

The Office of Student Financial Assistance (994-6621), which is responsible for my stay at GW, is on the third floor. They are crowded at the beginning of the semester as they give away millions in free money. Check here for information on loans and scholarships.

The Admissions Office is on the second floor. Stop and thank the staff for

letting you come to GW.

The Dean of Students Office on Rice Hall's fourth floor (994-6710) assists students with academic or personal problems arising from illness and other emergencies. The dean of students can even help you get into grad school.

The Registrar's Office (994-4900) is on the first floor. These are the people you talk to on the phone when you register for classes. You can pick up your grades here and make sure that copies go only where you want.

After your grades make you feel ill, limp down the street to Student Health Services (994-6827) at the corner of Eye and 22nd streets. There are real doctors and nurses here who will poke, prod and test you for free or at minimal cost. You can also get inexpensive condoms here if you don't want to use the machines in your basement. Appointments are recommended.

The Counseling Center (Building N, 718 21st St.) is designed to help students with personal growth and development. The center provides ongoing group therapy and short-term individual work. Call 994-6550 to make an appointment.

If you want to escape from the bustling campus, go to Off Campus Housing (994-722) on the ground floor of the Marvin Center. Here you can find listings of rental apartments, rooms and houses in the area.

To really get away from campus, visit GW Travel-On, also located on the ground floor of the Marvin Center. Travel-On (994-3043) is a full-service travel agency. Students can book domestic and international flights, train tickets and vacation packages.

The Office of Campus Life was established to further the University's educational goals through programs which provide for the growth of GW. OCL plays some role, large or small, in dozens of various programs, from blood drives to student publications.

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(Production Dates Nov. 1-4)
and

FIFTH OF JULY

BY LANFORD WILSON
(Production Dates Feb. 21-24 Plus Additional TV Film Date)

AUDITIONS SEPT. 5 & 6

CALL BACKS SEPT. 7

7:00 PM

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THE GW DANCE COMPANY WITH GUEST DIRECTOR MINO NICOLAS

MONDAY SEPT. 10

7:00 PM

BLDG J DANCE STUDIO

GW DEPT. OF THEATRE & DANCE 994-8072

Campus

continued from p. 4B

devoting some quality time for a worthy organization, please call 625-1246.

Wooden Teeth

The Wooden Teeth is an arts and literary magazine run BY, FOR and ONLY MADE UP OF material from the GW community. For more information, leave name and number at Marvin Center 431. Submit artwork, photography, poetry and prose to MC 427, Box 24A.

Women in Communications

Women in Communications, Inc., is a national organization designed to help women promote their careers in communications. The GW chapter brings women such as Sarah McLendon to speak about fields such as journalism, public relations and broadcasting. WICI is a great way to learn about opportunities in communications, network and start a career. Call Caitlin Storhaug, 994-9692, or the Communications Department, 994-0021, for more information.

WRGW

WRGW Radio is a carrier-current AM radio station whose studios are

located in Marvin Center 428. WRGW broadcasts to all 13 residence halls on 540 AM and can be heard throughout the Marvin Center. WRGW Radio exists to educate GW students in the technical and ethical operation of a broadcast radio station. WRGW Radio also maintains a professional disc jockey and video service. Call 994-7314 for more information, or visit our studios.

Young Americans for Freedom

Young Americans for Freedom is the nation's oldest, largest and most active conservative youth organization in America. YAF has been the key conservative youth group in training leaders who now operate at all levels of government. Its objectives are to inform students about today's economic and political issues. If you are interested in joining or obtaining more information please contact Scott Lauf or Chris Robinson at 676-3026. First meeting is Sept. 9 at 3 p.m. in Marvin Center 402.

Young Executive's Club

The Young Executive's Club caters to the career-oriented student planning to enter the fields of business, law, medicine or politics. Sessions with successful members of these fields, as well as seminars, are scheduled for this year. Contact Jim Perschbach at 676-2016 or visit our office, Marvin Center 419.

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**GWU PRESIDENT
TRACHTENBERG**

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Friday evening, September 7

call 296-8873 for meal reservations
6PM Reform and Conservative services
7PM Shabbat Dinner

8:15PM Informal conversation with the
Trachtenbergs

Hillel 2300 H St. NW (corner 23rd)



Career watch

Find jobs with CCEC

The Career and Cooperative Education Center serves GW students by providing programs to promote effective career planning skills, teach job search strategies and facilitate contacts between GW students and prospective employers. Services are available for students at all levels of the career planning process: freshman and sophomore as well as upperclass and graduate students. CCEC services include:

- Each year, the CCEC receives more than 115,000 full-time and 11,000 part-time, full-time, summer, internship and co-op listings. Listings are housed in the center's resource library and are available on a self-serve basis.

- Professional, paid, study-related work experiences integrated with academic programs are available for undergraduate and graduate students through the center's new cooperative education program. Co-op enhances and reinforces academic learning by blending the theory you are learning in the classroom with hands-on experience.

- To assist you in career exploration, effective career decision making and job search strategies, the CCEC offers various training programs: "How to Make Career Decisions," "Letters and Resumes," "Effective Interviewing" and "Job Search Strategy."

- Career consultants are available to discuss your individual career issues and concerns during scheduled walk-in hours. Each consultant serves as a liaison to specific academic and program areas.

- The center will review and comment on your drafted resume and

cover letter within 48 hours of submitting it.

- More than 200 companies visit the center each year to conduct screening interviews with undergraduate students within one year of graduation who qualify for specific positions announced in the Campus Interview Bulletins published by the center.

- An alumni network of contacts is maintained on a computerized database in the center. You may want to visit interested alumni to learn more about specific career fields, make contacts for further networking and investigate your career options.

- Selected full-time professional positions are highlighted on the center's 24-hour telephone jobline. The recording is changed three times a week in different professions: education/communications, engineering/technical fields and business/management.

- To support your application for employment and graduate/professional schools, you may initiate a file that includes references, transcripts, resumes and other documents which will be maintained by the CCEC.

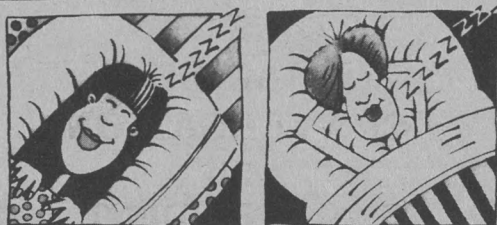
- If you have established a credentials file, your resume will be referred to prospective employers for full-time, part-time and co-op positions appropriate to your interest and skill.

The CCEC staff encourages students to visit the center early in their college experience. The CCEC is open 8:30 a.m.-7 p.m., Mondays-Thursdays and 8:30 a.m.-5 p.m. Friday. It is located in Academic Center T509.

-Anne Scammon

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National Council for the Traditional Arts and
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"VOICES OF THE SOVIET UNION"
A concert of traditional musics from the Soviet Republics
Tickets are \$15 at the GW Newsstand (\$10 for GW students);
for more information, call 565-0654



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Monday the 10th, 8:00pm: Dave Edmunds in concert
Tickets \$19.50 plus service charge at Ticketron (Tower Records)

Wednesday the 12th, 12:15pm: LISNER AT NOON
Free concert series, featuring Song Cycles & Art Songs
Lisner at noon concerts are free and open; no tickets required

Friday the 14th: Romanovsky & Phillips

Saturday the 22nd: Homecoming Hop!

Sunday the 23rd: "Lucrezia Borgia"

Thursday the 27th: The National Heritage Fellowships

Sunday the 30th: World Party in concert

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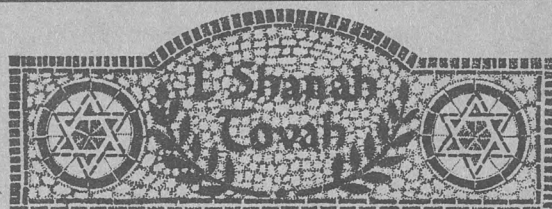
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All you need to know to survive life at GW

by Rachel H. Pollack

While reading The GW Hatchet orientation section last week, I reminisced about my own inauspicious beginnings at this school in January of 1989. What I remember best is being lost and hungry in front of the Red Cross building and looking for a grocery store that I knew my resident director said was "just around the corner."

For those students who got off to an even better start than my own, I offer three semesters and one summer's worth of experience on everything you really need to know to live at or near GW.

The aforementioned groceries were found at the Safeway Food Emporium in the Watergate shopping mall, the closest grocery store to Everglades, Madison, Milton and Munson halls. It's at the intersection of 23rd Street and Virginia Avenue, near the Kennedy Center. Like most grocery stores in Washington, you can't tell it's there until you're right in front of it. If you're standing in front of the Watergate, take the steps or escalator down to the lower level. There is also a People's Drug Store, a Perpetual Bank with a MOST/Cirrus machine, a small and rarely busy U.S. Post Office and other businesses in the Watergate complex.

The next-closest Safeway is the Townhouse store, at 21st and L streets.

If you want really fresh produce, take the Metro to Rosslyn, walk three or four blocks up the very steep Wilson Avenue, and you'll find another Townhouse, about twice the size of anything in Washington.

For drug stores, GW students are basically limited to the People's Drugs stores at Watergate, 19th Street and Pennsylvania Avenue and 22nd Street and Virginia Avenue. If you hate People's, there is a Fante's on 20th Street between L and M.

Post offices are at Watergate, on 19th Street between L and M and in the office building at 2020 M St. Never try to mail something at lunch time unless it is absolutely necessary.

There's a UPS air freight office on 20th Street between Pennsylvania Avenue and K Street, or you can take packages to Mailboxes, Etc., in the 2000 Penn complex. Mailboxes, Etc., also sells stationery, mailing boxes, stamps, packing tape and offers a faxing service. For those emergency checks or

other paperwork, the Federal Express Office is at 18th and K streets.

Most people never know where to go to get things fixed. If you need a longer phone cord or more extension cords, Radio Shack is at 20th and K streets.

If you break your glasses or lose a contact lens, Pearle Vision Center is on K Street between 19th and 20th streets, or try Lenscrafters in the Ballston Commons mall, a short walk from the Ballston Metro stop.

For a broken TV or stereo, look through the Yellow Pages for a place that will either work on it in your room, or pick up and deliver (get a receipt) it to the repair shop. The cheapest places are around 14th Street, not in Georgetown.

Movie theaters within walking distance are, heading north, the Cineplex Odeon West End 1-4 at 23rd and L streets and 5-7 at 23rd and M streets; the Cineplex Odeon Dupont Circle at 19th Street off Dupont Circle and the K-B Fine Arts at 19th and M streets. In Georgetown are the K-B Foundry and K-B Cerberus off of M Street before Wisconsin. The Biograph is located on M Street right above Washington Circle and the Key Theater is a block up Wisconsin from M.

Movie theaters accessible by Metro are AMC Union Station and AMC Courthouse Plaza (both of which offer student discounts), Loew's Pentagon City and Cineplex Odeon Tenley and Outer Circle (both near the Tenleytown Metro stop).

Don't rely on Tower Records for all your music purchases — try Kemp Mill Records at 19th and L streets: they advertise no CDs cost more than \$11.99. The Dupont Circle area has a few inexpensive record stores, too.

The final category deserving of discussion is cheap food. Face it, one can afford the food at 2000 Pennsylvania for only so long. When money is low and hunger strikes, hit K Street or M Street between 21st and 17th streets. There's Roy Rogers, Wendy's, McDonald's and plenty of cheap ethnic food (Chinese, Greek, Thai, Mexican, Italian) the closer you go towards Dupont Circle. And if you're really hungry after a drinking binge or all-night party, Bob's Big Boy, in the Howard Johnson's across from the Watergate, is open 24 hours and has an all-you-can-eat breakfast bar for about \$5. It's great.

For anything else you really need and can't find, do yourself a favor and ask your RA or an upperclassman, and if all else fails, use the Yellow Pages.

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